

## Curriculum Vitae

Xiaoshan Yang (楊曉山)  
Department of East Asian Languages and Cultures  
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## Education

Ph.D., Comparative Literature, Harvard University, 1987–1994.  
M.A., English Literature, Peking University, Beijing, China, 1982–1985.  
B.A., English Literature, Anhui University, Anhui, China, 1978–1982.

## Professional Background

Professor, Department of East Asian Languages and Cultures, University of Notre Dame, 2022–present.  
Associate Professor, Department of East Asian Languages and Cultures, University of Notre Dame, 2005–2022.  
Assistant Professor Department of East Asian Languages and Cultures, University of Notre Dame, 1997–2005.  
Assistant Professor of Chinese, Department of Foreign Languages and Literatures, University of Montana, 1995–1997.  
Visiting Assistant Professor of Chinese, Department of Asian and Middle Eastern Studies, University of Minnesota, 1994–1995.

## Publications

### Monographs

*Wang Anshi and Song Poetic Culture*. Cambridge, MA: Harvard University Asia Center; distributed by Harvard University Press, 2021.  
Chinese translation by Xu Haoran 許浩然, *Wang Anshi yu Songdai shige wenhua* 王安石與宋代詩歌文化. Wuhan: Chongwen shuju, 2024 (forthcoming).

*Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry*. Cambridge, MA: Harvard University Asia Center; distributed by Harvard University Press, 2003.  
Chinese translation by Wen Tao 文韜, *Siren lingyu de bianxing: Tang Song shige zhong de yuanlin yu wan hao* 私人領域的變形：唐宋詩歌中園林與玩好. Nanjing: Jiangsu renmin chubanshe, 2008.

*To Perceive and to Represent: A Comparative Study of Chinese and English Poetics of Nature Imagery*. New York: Peter Lang, 1996.

### Forthcoming Books

*The Selected Poetry and Prose of Wang Anshi (1021–1086): A Translation with a Critical Introduction and Annotations*, under contract with Oxford University Press, expected to be published in 2026.

Editor. *The Age of Consolidation (900–1400)*. Volume 3 of the 6-volume *Bloomsbury Cultural History of Chinese Literature*, edited by Jack Chen and Carlos Rojas. London: Bloomsbury Academic Publishing, forthcoming in 2025.

### Peer-Reviewed Articles in Scholarly Journals

“Dream, Memory, and Reflection: Transfigurations of Su Shi’s Qiuchi Rock in Song Poetry.” *Journal of Chinese Humanities* 7 (2021): 310–41.

“Periodizations of Tang Poetry and Choices of Models in the Late Southern Song.” *Journal of the American Oriental Society* 143.3 (2021): 505–20.

“Su Shi’s Gift to Zhuo Qishun and the Sociality of Calligraphy.” *Journal of Chinese Literature and Culture* 4.2 (2017): 216–47.

“Ritual Propriety and Political Intrigue in the Xuande Gate Incident.” *T’oung Pao* 98.1–3 (2012): 145–77.

“Tradition and Individuality in Wang Anshi’s *Tang bai jia shixuan*.” *Harvard Journal of Asiatic Studies* 70.1 (2010): 105–45.

Chinese version translated by Xu Haoran 許浩然, “Wang Anshi *Tang bai jia shixuan* zhong de chuantong yu gexing” 王安石唐百家詩選中的傳統與個性. *Zhongwai luntan* 中外論壇 12 (2021): 135–68.

“Wang Anshi’s ‘Mingfei qu’ and the Poetics of Disagreement.” *Chinese Literature, Essays, Articles, Reviews* 29 (2007): 55–84.

“Li Deyu’s Mountain Villa at Pingquan: Forming an Emblem from the Tang to the Song.” *Asia Major* 3rd series, 17, pt. 2 (2004): 45–88.

“Li Gefei’s ‘Record of the Celebrated Gardens of Luoyang’: Text and Context.” *Monumenta Serica* 52 (2004): 221–55.

“Partisan Rhetorics and the Changing Face of Impracticality in the Northern Song.” *T’oung Pao* 88.1–3 (2002): 81–111.

“Naming and Meaning in the Landscape Essays of Yuan Jie and Liu Zongyuan.” *Journal of the American Oriental Society* 120.1 (2000): 82–96.

“Money Matters: Bai Juyi’s Self-image as a Septuagenarian.” *Monumenta Serica* 48 (2000): 39–66.

“Having It Both Ways: Manors and Manners in Bai Juyi’s Poetry.” *Harvard Journal of Asiatic Studies* 56.1 (1996): 123–49.

### Essays and Book Chapters

“Lun Songdai de wanqi fengge lilun” 論宋代的晚期風格理論 (On the theory of late style in the Song period). In *Zhongguo wenxue zhong shi yu shi* 中古文學中的詩與史 (Poetry and history in medieval literature), edited by Zhang Yue 張月 and Chen Yinchu 陳引池, 141–86. Shanghai: Fudan University Press, 2020.

“The Older, the Better: The Critical Conception of Lateness in Song China.” In *What Difference Does Time Make? Papers from the Ancient and Islamic Middle East and China in Honor of the 100th Anniversary of the Midwest Branch of the American Oriental Society*, edited by JoAnn Scurlock and Richard H. Beal, 88–107. Oxford: Archaeopress, 2020.

“Du Fu de jingdianhua yu Songdai de wanqi fengge lilun” 杜甫的經典化與宋代的晚期風格理論 (The canonization of Du Fu and the theory of late style in Song dynasty). In *Zhongguo gudian wenxue yu wenben de xin chanshi: Haiwai Hanxue lunwen xinji* 中國古典文學與文本的新闡釋：海外漢學論文新集 (New perspectives on classical Chinese literature and texts: A new anthology of world sinology), edited by Bian Dongbo 卞東波, 242–86. Hefei: Anhui Education Press, 2019.

“Shipi jiqi xingcheng de youlü: Tang Song shige zhong de Taihu shi” 石癖及其形成的憂慮：唐宋詩歌中的太湖石 (Petrophilia and its anxiety: The Lake Tai rock in Tang-Song poetry). In *Shanshui zhi jing: Zhongguo wenhua zhong de fengjing yuanlin* 山水之境：中國文化中的風景園林 (The realm of mountains and waters: Landscape gardens in Chinese culture), edited by Wu Xin 吳昕, 131–41. Beijing: Sanlian, 2015.

“Bai Juyi.” In *Berkshire Dictionary of Chinese Biography, Volume 1*, edited by Kerry Brown, 452–64. Great Barrington, MA: Berkshire Publishing, 2014.

“Siren lingyu de bianxing jianjie” 私人領域的變形：唐宋詩歌中園林與玩好·簡介 (Brief introduction and synopsis of *Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry*.) In *Xin shiji guowai Zhongguo wenxue yijie yu yanjiu wenqing baogao (BeiMei juan)* 新世紀國外中國文學譯介與研究文情報告(北美卷) (The state of the field on the translation, introduction, and research of Chinese literature abroad in

the new century [volume on North America], edited by Liu Hongtao 劉洪濤 and Huang Chengyuan 黃承元, 83–85. Beijing: Zhongguo shehui kexue chubanshe, 2012.

“Petrophilia and Its Anxiety: The Lake Tai Rock in Tang-Song Poetry.” *Landscape Architecture* 5 (2009): 81–89.

“Idealizing Wilderness in Early Medieval Chinese Poetry.” In *Landscapes and Communities on the Pacific Rim: Cultural Perspectives from Asia to the Pacific Northwest*, edited by Karen Gaul and Jackie Hiltz, 91–107. Armonk, NY: M. E. Sharpe, 2000.

### Book Reviews

Zhang, Yue. *Lore and Verse: Poems on History in Early Medieval China* (Albany: State University of New York Press, 2022). *The Journal of Asian Studies*, 82:2 (2023): 249–51.

Bender, Lucas Rambo. *Du Fu Transforms: Tradition and Ethics amid Societal Collapse* (Cambridge, MA: Harvard University Asia Center, 2021). *Journal of the American Oriental Society*, 143.1 (2023): 233–35.

Pease, Jonathan. *His Stubbornship: Prime Minister Wang Anshi (1021–1086), Reformer and Poet* (Leiden: Brill, 2021). *China Review International*, Vol. 27, No. 3, 2020:1–5.

David B. Honey, *The Southern Garden Poetry Society: Literary Culture and Social Memory in Guangdong* (Hong Kong: The Chinese University Press, 2013). *Journal of the American Oriental Society* 135.3 (2015): 652–55.

Ronald C. Egan, *The Burden of Female Talent: The Poet Li Qingzhao and Her History in China* (Cambridge, MA: Harvard University Asia Center, 2013). *Bulletin of the Institute of Chinese Literature and Philosophy* / 中國文哲所研究集刊 (Academica Sinica), 46 (2015): 165–71.

Yugen Wang, *Ten Thousand Scrolls: Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song* (Cambridge, MA: Harvard University Asia Center, 2011). *Journal of Sung Yuan Studies* 43 (2013): 384–89.

Wendy Swartz, *Reading Tao Yuanming: Shifting Paradigms of Historical Reception (427–1900)* (Cambridge, MA: Harvard University Asia Center, 2008). *Harvard Journal of Asiatic Studies* 69.2 (2009): 498–503.

Ronald C. Egan, *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China* (Cambridge, MA: Harvard University Asia Center, 2006). *The Chinese Historical Review* 14.1 (2007): 144–47.

Collin S. C. Hawes, *The Social Circulation of Poetry in the Mid-Northern Song: Emotional Energy and Literati Self-Cultivation* (Albany, NY: State University of New York Press, 2005). *Harvard Journal of Asiatic Studies* 67. 1 (2007): 226–28.

Anna M. Shields, *Crafting a Collection: The Cultural Contexts and Poetic Practice of the Huajianji (Collection from Among the Flowers)* (Cambridge, Mass.: Harvard University Asia Center; Distributed by Harvard University Press, 2006). *Asian Studies Review* 30 (2006): 417–18.

### Scholarly and Literary Translations

Forty poems and prose pieces on Chinese gardens in *The Dumbarton Oaks Anthology of Chinese Garden Literature*, edited by Alison Hardie and Duncan M. Campbell, 66, 68–80, 83, 85–89, 96–112, 127–31. Washington, DC: Dumbarton Oaks Research Library and Collection, 2020.

“Jiazhi de dengji” 價值的等級, in *Ren de qianneng yu jiazhi—renben zhuyi xinlixue yiwenzhi* 人的潛能和價值——人本主義心理學譯文集 (Human potentials and values—translations of writings of humanistic psychology), edited by Lin Fang 林方, 16–43. Beijing: Huaxia chubanshe, 1987.

(Translation of Eduard Spranger, *Types of Men: The Psychology and Ethics of Personality*, translated by Paul J. W. Pigors, Part III, Chapter Four, “The Hierarchy of Values,” 278–303. New York: Hafner Publishing Company, 1928.)

Co-translated with Yao Yusheng 姚渝生. “Duqiao zuopin de xin faxian” 杜喬作品的新發現. *Shijie meishu* 世界美術. 1986 (2): 23–26.

(An excerpted translation of Alastair Smart, “A Duccio Discovery: An Early Madonna Prototype.” *Apollo*, Vol. 272, 1984: 227–37.)

Co-translated with Zhang Zujian 張祖建. “Zhanmusi Tisuo he tade shidai” 詹姆斯·蒂索和他的時代. *Shijie meishu* 世界美術. 1986 (3): 29–32.

(Translation of Graham Reynolds, “James Tissot and His Age.” *Apollo- the International Magazine of the Arts* 120, (1984): 318-322.)

Co-translated with Ji Dian 汲典, Wang Xiaoying 王小瑩, Wu Guoqiang 武國強, Yao Jinqing 姚錦清, Yao Yusheng 姚渝生, and Zhu An 朱安. *Xinling de qiqing: Xigemengde Fuluoyide zhuanji xiaoshuo* 心靈的激情：西格蒙德·弗洛伊德傳記小說, 227–366 (Chapters 13–15). Beijing: Zhongguo wenlian chuban gongsi, 1985.

(Translation of Irving Stone, *The Passions of the Mind: A Biographical Novel of Sigmund Freud*. 593–758. Garden City, NY: Double Day, 1966.)

### **Major External Research Grants**

Fellowship, the American Council of Learned Societies (2013–2014, \$45,000).

Fellowship, the National Endowment for the Humanities (2000–2001, \$30,000).

Post-Doctoral Research Grant, the Chiang Ching-kuo Foundation for International Scholarly Exchange (2000–2001, \$30,000).

### **Competitive Internal Research Grants**

Summer Research Travel Grant, Institute of Scholarship in Liberal Arts, University of Notre Dame (2009; 1999; 1998).

Faculty Research Program, the Graduate School, University of Notre Dame (2004–2005).

Faculty Research Enhancement Grant, University of Montana (1997) (declined).

Summer Research Fund, University of Montana (1996).

### **Academic and Professional Awards**

Rev. Edmund P. Joyce, C.S.C Award for Excellence in Undergraduate Teaching, University of Notre Dame (2011).

Certificate of Distinction from the Derek Bok Teaching Center, Harvard University (1993).

Harvard-Yenching Dissertation Fellowship (1992–1993).

Harvard-Yenching Doctoral Scholarship (1987–1990).

Harvard-Yenching Junior Visiting Scholarship (1986–1987).

### **Invited Lectures and Talks**

“Chang fandiao de youhuoi yu weixian: Lun Wang Anshi de Zhaojun shi” 唱反調的誘惑與危險：論王安石的昭君詩 (“The Lure and Peril of Contrarianism: Wang Anshi’s Poems on Wang Zhaojun”), Macau Humanities Forum, October 30, 2023 (online).

“From Cold Mountain to Bell Mountain: An Excursion into Wang Anshi’s Poetic Buddhism,” Classical Chinese Poetry Symposium, sponsored by Holy Cross College, April 22, 2022 (online).

- “Menghuan, jiyi, fansi: Su Shi de Qiuchishi za Songdai shige zhong de yiyi zhuanhuan” 夢幻、記憶、反思：蘇軾的仇池石在宋代詩歌中的意義轉換 (“Dream, Memory, and Reflection: Transfigurations of Su Shi’s Qiuchi Rock in Song Poetry”), Paragon Special Lecture Series on Chinese Scholar’s Rocks and Arts 佳作書局賞石與中國藝術講座系列, co-hosted by Paragon Book Gallery in Beijing and The Central Academy of Fine Arts (Beijing), June 19, 2021 (online).
- “Du Fu de jingdianhua yu Songdai de wanqi fengge lilun” 杜甫的經典化與宋代的晚期風格理論 (“The Canonization of Du Fu and the Theory of Late Style in the Song”), workshop on Poetry and History in Medieval Literature” the International Center for Studies of Chinese Civilization, Fudan University, Shanghai, China, June 8–9, 2018.
- “Generic Cross-fertilization and the Art of the Couplet in Wang Anshi’s Late Poetry,” Reconsidering Chinese Literature in the World: An International Symposium in Honor of Stephen Owen, Harvard University, April 26–27, 2018.
- “Looking Inward and Outward: Two Perspectives on Liu Fang Yuan as a Representation of Classical Chinese Gardens,” public lecture delivered at The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, December 6, 2013.
- “Petrophilia and Its Anxiety: The Taihu Rock in Tang-Song Poetry,” symposium on “Poetry and Textual Memory in the Chinese Garden,” public lecture delivered The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, October 31, 2009.
- “Petrophilia and Its Anxiety: The Taihu Lake Rocks in Tang-Song Poetry,” keynote speech delivered at the International Stone Appreciation Symposium, Harrisburg, PA, October 4, 2008.
- “Remembering Li Deyu Remembering His Pingquan Garden,” symposium on “Activity and Repose: Place, Memory, and Sociality in Chinese and Japanese Gardens,” sponsored by The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA; and The Getty Research Institute, Los Angeles, CA, December 3–4, 2004.
- “Wang Anshi’s ‘Mingfei qu’ and the Poetics of Disagreement,” China Humanities Seminar, Harvard University, October 4, 2004.
- “The Ugly, the Grotesque, and the Useless: Formation and Transformation of the Chinese Aesthetics of Rocks,” public lecture delivered at Dumbarton Oaks, Washington, DC, March 11, 2004.
- “Navigating Through the Protean Space of Tang Literati Gardens,” conference on “Chinese Writings on Gardens,” Harvard University, January 24–26, 2003.
- “Formation and Transformation of Petrophilia: The Lake Tai Rocks in Chinese Poetry from the Mid Tang to the Northern Song,” conference on “Chinese Writings on Gardens,” Harvard University, January 24–26, 2003.

“Idealizing Wilderness in Early Medieval Chinese Poetry,” the Mansfield Center’s 1995 Academic Symposium on “Landscapes and Communities in Asia and the Pacific Northwest,” University of Montana, October 15–18.

### Conference Presentations

“On *Wenti* 文體,” International Symposium on “Handing the World the Key to the Treasures of Chinese Literary Theory,” Co-hosted by The Advanced Institute for Global Chinese Studies, Lingnan University, and The Department of Chinese, Peking University, Hong Kong, The Jao Tsung-I Academy, Hong Kong, October 12–14, 2023.

“An Explication of the Theory of Feeling and Scene in Classical Poetics” 古典詩學情景說闡釋, International Symposium on “Handing the World the Key to the Treasures of Chinese Literary Theory,” Co-hosted by The Advanced Institute for Global Chinese Studies, Lingnan University, and The Department of Chinese, Peking University, Hong Kong, The Jao Tsung-I Academy, Hong Kong, October 12–14, 2023.

“Poetry Clubs and the Rise (and Fall) of the Plebeian Poets in the Song Period,” the Annual Meeting of the American Oriental Society, Los Angeles, CA, March 10–13, 2023.

“Oceans as Contact Zones” (Roundtable Discussion), the Annual Meeting of the Modern Language Association, San Francisco, January 4–8, 2023.

“The Idea of Late Style in Song China,” the Biennial Conference of the Association of Chinese and Comparative Literature, Changsha, China, July 17–19, 2019.

“Periodizing Tang Poetry in the Song Dynasty,” the Annual Meeting of the Association for Asian Studies, Denver, March 21–24, 2019.

“Parallelism and Generic Congruity in Wang Anshi’s Poetry and Four-Six Prose,” the Annual Meeting of the American Oriental Society, Chicago, March 15–18, 2019.

“The Canonization of Du Fu and Discursive Rise of Late Style in Song China,” the Annual Meeting of the Midwest Conference on Asian Affairs, University of Notre Dame, September 15–16, 2017.

“The Discursive Rise of Late Style in Song China, with Special Attention to the Case of Wang Anshi,” conference on “What Difference Does Time Make,” in celebration of the 100th Year of the Midwest Branch of the American Oriental Society, St. Mary’s College, South Bend, Indiana, February 12, 2017.

“The Poetry of Halfway-to-the-Mountain: Between Tang and Song,” the Annual Meeting of the Midwest Conference on Asian Affairs, University of Illinois at Urbana-Champaign, October 14–16, 2016.



- “Poetry, Calligraphy, and Sociality: Su Shi’s (1037–1101) Gift to Zhuo Qishun and the Formation of a Legend,” the Annual Meeting of the Association for Asian Studies, Seattle, March 31–April 3, 2016.
- “Poetry, Calligraphy, and Sociality: Su Shi’s (1037–1101) Gift to Zhuo Qishun and the Formation of a Legend,” the Annual Meeting of the Midwest Conference on Asian Affairs, Washington University, Missouri, October 14–17, 2015.
- “Wang Anshi and the Idea of Late Writing,” the Annual Meeting of the American Oriental Society, New Orleans, Louisiana, March 13–16, 2015.
- “Partisan Politics, Allegorical Interpretation, and Generic Convention: Reading Wang Anshi’s ‘Hard to Trust You,’” the Annual Meeting of the American Oriental Society, Phoenix, Arizona, March 14–17, 2014.
- “From a Teacher/Friend to a Concubine: Metamorphosis of Wang Anshi’s Relationship with Emperor Shenzong,” the Annual Meeting of the Midwest Conference on Asian Affairs, Michigan State University, October 24–27, 2013.
- “Wang Anshi’s Imitations of Hanshan and Colloquialism in Song Poetry,” the Annual Meeting of the Midwest Conference on Asian Affairs, West Michigan University, September 21–23, 2012.
- “The Didactic and the Lyrical: Poetic Imitations of Hanshan by Wang Anshi and Su Shi,” the Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 9–12, 2011.
- “Legality and Politics in the Xuande Gate Incident,” the Annual Meeting of the American Oriental Society, St. Louis, March 12–15, 2010.
- “Tradition and Individuality in Wang Anshi’s *Tang bai jia shixuan*,” the Annual Meeting of the American Oriental Society, Chicago, March 13–16, 2008.
- “Wang Anshi as an Anthologist,” the Annual Meeting of the Midwest Conference on Asian Affairs, Washington University, Missouri, October 19–22, 2007.
- “The Portrait of the Artist as the Old Man: Mellowness and Wang Anshi’s Quatrains,” conference on “The Power of Words: The Interpretation of Premodern Chinese Literature,” Harvard University, October 27–29, 2006.
- “Li Gefei’s ‘Record of the Celebrated Gardens of Luoyang’: Text and Context,” the Annual Meeting of the Midwest Conference on Asian Affairs, Illinois State University, October 10–12, 2003.

“Distinctions between *Gong* (Public) and *Si* (Private) in Early Chinese Thought,” the Annual Meeting of the Midwest Conference on Asian Affairs, Wittenburg University, Ohio, September 27–29, 2002.

“Topographic Mosaics of the Estate in Pentasyllabic Quatrains in the Tang,” the Annual Meeting of the Midwest Conference on Asian Affairs, University of Nebraska, Lincoln, September 28–30, 2001.

“On Being Impractical in the Northern Song,” the Annual Meeting of the Midwest Conference on Asian Affairs, Indiana University, Bloomington, October 6–8, 2000.

“The Exchange of Poetry and the Poetry of Exchange: A Perspective on Bai Juyi and Su Shi,” the Annual Meeting of the Association for Asian Studies, San Diego, March 9–12, 2000.

“The Exchange of Poetry and the Poetry of Exchange: A Perspective on Bai Juyi and Su Shi,” the Annual Meeting of the Midwest Conference on Asian Affairs, Michigan State University, September 24–26, 1999.

“Old Men at Home in Luoyang: The Rhetoric of Joy in the Poetry of Shao Yong and Sima Guang,” the Annual Meeting of the Midwest Conference on Asian Affairs, University of Wisconsin at Milwaukee, September 25–27, 1998.

“Aesthetic Fetishism and Moral Anxiety: Petromania in Tang-Song Poetry,” the Annual Meeting of the Association for Asian Studies, Washington, DC, March 12–15, 1998.

“Aesthetic Fetishism and Moral Anxiety: Petromania in Tang-Song Poetry,” the Western Conference of Association for Asian Studies, University of Colorado, October 23–25, 1997.

“Money Matters: Bai Juyi’s Self-image as a Septuagenarian,” the Annual Meeting of the Association for Asian Studies, Chicago, March 13–16, 1997.

“Naming and Meaning in the Landscape Essays of Yuan Jie and Liu Zongyuan,” the Western Conference of Association of Asian Studies, Weber State University, October 25–27, 1996.

“Hermitage in the City: Boundaries, Frames, and Translocation in Mid-Tang Garden Poems,” the Center for Chinese Studies Annual Symposium “Landscape, Culture, and Power in Chinese Society,” University of California, Berkeley, March 8–9, 1996.

## **Teaching**

### Regular Courses Taught at Notre Dame

Chinese Literary Traditions.

Chinese Literature and Religion.  
Chinese Literature and Gardens.  
Introduction to Chinese Civilization and Culture.  
Man and Nature in Chinese Poetry (Literature University Seminar).  
Ideas, Values, and Images. Nature and Society (College Core Course).  
First Year Chinese.  
Elementary Chinese.  
Second Year Chinese.  
Fourth Year Chinese.  
Advanced Chinese.

#### Non-regular Courses Taught at Notre Dame

Directed Readings.  
Independent Studies.  
Language Across Curriculum.  
Chinese Culture: Tradition and Transformation (Notre Dame Summer Program in “Business and Culture in China Today,” Beijing, China, 2012, 2013).  
China’s Encounter with the West and Its Path to Modernization (a two-day seminar with Notre Dame’s Teachers as Scholars Program for teachers from high schools in the South Bend area, Spring 2012).

#### Chinese Honors Theses Directed at Notre Dame

Allison Wettstein, “Made in China: Human Trafficking and the Laogai System” (2013).  
Seung Yoon Nam, “Microfinance and Financial Inclusion of Rural China, South Korea, and the United States” (2013).  
Mariel Lee, “Chinese International Students’ Acculturation of at Notre Dame” (2012).  
Mary Longenbaker, “Countercultural Daoism: The Dialectic Between Religious Daoism and Confucianism in Ge Hong’s Traditions of Divine Transcendents” (2012).  
Daniel Zebrowski, “Fashioning the Image of a Lofty Recluse: Tao Yuanming and the Zither” (2012).  
Brice Doyle, “Physical Height and Spiritual Elevation in the Poetry of Xie Lingyun” (2011).  
Sean Sasso, “The Appreciation of the Chinese Yuan and Its Impact on Sino-American Relations and the Operations of U.S. Multinational Companies” (2011).  
Ryan Mingo, “Ascension in the Poetry of Hanshan and Li Bai” (2008).

### **Service**

#### To the Profession

Book Manuscript Reviews:  
2023. Routledge.  
2022. Cornell University East Asian Series.  
2021. Harvard University Asia Center.

2020. Brill.  
2019. Cambria.  
2015. Cornell University East Asian Series.  
2013. State University of New York Press.  
2006. State University of New York Press.  
2005. Harvard University Asia Center.  
2003. The Chinese University of Hong Kong Press.

Article Manuscript Reviews:

2020. *Journal of the American Oriental Society*  
2019. *Frontiers of Literary Studies in China*.  
2018. *Journal of Sung-Yuan Studies*.  
2017. *Journal of Chinese Literature and Culture*.  
2017. *Journal of the American Oriental Society*.  
2016. *Journal of Chinese Literature and Culture*.  
2011. *Journal of Sung-Yuan Studies*.  
2010. *T'ang Studies*.  
2009. *Journal of Sung-Yuan Studies*.  
2005. *Journal of Sung-Yuan Studies*.  
2004. *Journal of Sung-Yuan Studies*.

Book Blurbs:

Jie Cui, Liu Yucai, and Zong-Qi Cai. *How to Read Chinese Prose in Chinese: A Course in Classical Chinese*. New York: Columbia University Press, 2022.  
Yue, Zhang. *Lore and Verse: Poems on History in Early Medieval China*. Albany: State University of New York Press, 2022.  
Yugen Wang, *Writing Poetry, Surviving War: The Works of Refugee Scholar-Official Chinese Yuyi (1090–1139)*. Amherst, NY: Cambria, 2020.  
Fusheng Wu. *Written at Imperial Command: Panegyric Poetry in Early Medieval China*. Albany: State University of New York Press, 2008.

External Tenure Case Reviews:

Department of East Asian Languages and Cultures, Columbia University (2010).  
Department of East Asian Languages and Literatures, University of Oregon (2010).

External Reviewer:

Arts and Humanities Research Support Program, Wayne State University (2023).  
Granting special recognition to a full professor under University of California personnel policy, Department of Asian Languages and Cultures, University of California, Los Angeles (2005).

Conference Activities:

Paper Discussant, “Qi: Correlative, Creative, and Compositional Perspectives,”  
International Symposium on “Handing the World the Key to the Treasures of  
Chinese Literary Theory,” Co-hosted by The Advanced Institute for Global  
Chinese Studies, Lingnan University, and The Department of Chinese, Peking

- University, Hong Kong, The Jao Tsung-I Academy, Hong Kong, October 12–14, 2023.
- Panel Chair, “Historical and Religious Narrative,” the Annual Meeting of the American Oriental Society, Los Angeles, CA, March 10–13, 2023.
- Conference Co-organizer (with Michel Hockx), “Chinese Vernacular Literature Revisited: An International Symposium in Honor of Professor Liangyan Ge,” University of Notre Dame, Notre Dame, Indiana, September 7, 2019.
- Panel Presider, “Space Apart: The Politics of Leisure in China (1000–1700),” the 2019 Annual Meeting of Modern Language Association, Chicago, January 3–7.
- Panel Chair, “Shijing and Textual Studies,” International Symposium on “The Excavated Poetry (Shijing) and Early Chinese Empires: Approaching from the Perspectives of Paleography, Philology, Phonology, and Classical Exegesis,” University of Notre Dame, Notre Dame, IN, October 26–28, 2018.
- Panel Chair, “Mapping the Poetic Mind: East Asian Classical Poetry in Historical Context,” the 2017 Annual Meeting of the Midwest Conference on Asian Affairs, University of Notre Dame, September 15–16.
- Panel Chair, “Gender in China,” the 2016 Annual Meeting of the Midwest Conference on Asian Affairs, University of Illinois at Urbana-Champaign, October 14–16.
- Panel Chair, “Power-Dimension of East Asian Popular Culture,” Notre Dame Korean Studies Conference on “Identity, Interest, and Power in East Asian Popular Culture,” University of Notre Dame, May 2016.
- Panel Chair, “Conflicts over the Globalization of Korean Popular Culture,” Notre Dame Korean Studies Conference on “Korean Wave beyond Nationality,” University of Notre Dame, May 2014.
- Panel Chair, Conference on “The Power of Words: The Interpretation of Premodern Chinese Literature,” Harvard University, October 27–29, 2006.
- Panel Organizer, “Words and Things: Poetry and Artifacts from the Southern Qi to the Northern Song,” the 2000 Annual Meeting of the Association for Asian Studies, San Diego, March 9–12.
- Panel Chair, “Voice Within Voices: Alternating Layers of Discourse in Traditional Chinese Poetics,” the 1999 Annual Meeting of the Association for Asian Studies, Boston, March 11–14.

### To the University

#### Committee Service:

- Faculty Committee, the Liu Institute for Asia and Asian Studies (2021–present).
- Faculty Senate (2002–2006; Spring 2015–2021).
- Student Funding Committee, the Liu Institute for Asia and Asian Studies (2017–2021).
- Search Committee for East Asian Librarian, Hesburgh Library (2011).
- Summer Language Grants Committee, Office of International Studies (2008; 2007).
- Selection Committee on Study Abroad Programs in China, Office of International Studies (2011; 2010; 2007).
- Committee on Summer Language Study Grant, Center for Asian Studies (2007).

#### Club Advisorship:

Faculty Advisor, Global China Connection at Notre Dame (2011–2014).  
Faculty Advisor, Council on Studies of East Values (2011–2013).  
Faculty Advisor, Notre Dame Chinese Culture Club (2002–2008).

Other:

Featured in a 6-minute video produced by Notre Dame's Alliance for Catholic Education (ACE) in April 2022 on the history of the Chinese language and outlines linguistic differences between Mandarin and English (<https://vimeo.com/699881362>).  
Lead Principal Investigator, Library Acquisitions Grant Program Titled "The Notre Dame Chinamaxx Digital Library" (\$88,278) (2018).  
On-site Faculty Director and Instructor, Notre Dame Summer Program in "Business and Culture in China Today," Beijing, China (2012; 2013).  
Library Representative of the Center for Asian Studies (1998–2000).

To the College

Committee Service:

College Council (2021–present).  
The Joyce Award Committee for the Division of Languages and Literatures (2013; 2014).  
College Research Committee (2009–2012).  
Admissions Committee, Ph.D. in Literature Program (2011).  
Committee on University Literature Requirement (2007–2009).  
Humanities Strategic Planning Committee, College of Arts and Letters (2002).

To the Department

Administrative Service:

Department Chair (2021–present).  
Director of Undergraduate Studies (2016–2021; 2012–2013).  
Department Academic Advisor (Spring 2005–Fall 2006).  
Undergraduate Advisor, Chinese Section (1999–2000).  
Coordinator of Chinese Section (1998–1999).

Committee Service:

Committee on Reappointments, Promotion and Tenure (2018–).  
Committee on Appointments (2018–).  
Chair, Search Committee for Assistant Teaching Professor in Chinese (2020).  
Chair, Search Committee for Visiting Assistant Teaching Professor in Chinese (2020; 2019).  
Committee on Appointments and Promotions (2005–2008; 2009–2012; 2013–2018).  
Search Committee for Assistant Professor of Japanese (2019).  
Chair, Review Committee on Potential Spousal Hire, 2019.  
Chair, Search Committee for Assistant Professor in Chinese (2017).  
Chair, Search Committee for Assistant Professor in Japanese (2016).  
Chair, Search Committee for Korean Special Professional Faculty (2007–2008).

Search Committee for Department Chair, East Asian Languages and Literatures (1999–2000).

Other:

Library Representative (1997–2011).