

## **Amanda Kennell**

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### **EDUCATION**

- 2017 Ph.D. in East Asian Languages and Cultures, University of Southern California
- 2016 Graduate Certificate in Visual Studies, University of Southern California
- 2016 Graduate Certificate in Digital Media and Culture, University of Southern California
- 2015 M.A. in East Asian Languages and Cultures, University of Southern California
- 2009 M.A. in East Asian Languages and Civilizations, University of Pennsylvania
- 2006 B.A. in East Asian Studies, Smith College

### **ACADEMIC APPOINTMENTS**

- 2023-present Assistant Professor, East Asian Languages and Cultures, University of Notre Dame
- 2020-2023 Assistant Teaching Professor, International Studies, North Carolina State University
- 2018-2020 Clinical Assistant Professor, Japanese Studies, University at Buffalo
- 2017- 2018 Robert and Lisa Sainsbury Fellow, Sainsbury Institute for the Study of Japanese Arts and Cultures

### **GRANTS, FELLOWSHIPS, AND AWARDS**

- 2024 Liu Institute Faculty Grant
- 2022 Japanese Text Mining workshop, University of Chicago (*NEH-funded*)
- 2022 Association of Asian Studies Publication Support Grant
- 2021-2022 Global Engagement Institute, NC State University
- 2018, 2019 University at Buffalo Asian Studies Program Individual Development Award
- 2016-2017 Carroll Scholarship, Cassady Lewis Carroll Collection
- 2015, 2016, 2017 Shinso Ito Center for Japanese Religions and Culture Grant
- 2014-2016 Andrew W. Mellon Digital Humanities Ph.D. Fellowship
- 2016 MLA Travel Grant
- 2015, 2016 East Asian Languages and Cultures Departmental Travel Grant
- 2015 *Advancing Digital Scholarship in Japanese Studies* (Travel Grant from North American Coordinating Council on Japanese Library Resources)
- 2015 William E. Brigman Award for Outstanding Graduate Student Paper, *The Journal of Popular Culture*

2014, 2015	Cassady Lewis Carroll Collection Materials Acquisition Grant
2014, 2015	Visual Studies Summer Research Grant
2013, 2014, 2015	ACE-Nikaido Fellowship
2011, 2013, 2014	Barbara F. Inamoto Fellowship
2012-2013	Nippon Foundation Fellowship
2013	Hashi.org Fellowship
2010-2012	Foreign Language and Area Studies (FLAS) Fellowship

## **PUBLICATIONS**

### **Book**

2023 *Alice in Japanese Wonderlands: Translation, Adaptation, Mediation* (University of Hawai'i Press)

### **Articles**

- 2022 "Satoshi Kon's *Opus* through his Anime," *International Journal of Comic Art*, volume 24, no. 2
- 2021 "Alice Manga," Shinichi Kinoshita and Amanda Kennell, *Knight Letter*, fall
- 2019 "Yayoi Kusama, the Modern Alice," *Journal of Adaptation in Film & Performance*, volume 12 issue 3
- 2019 "Adaptation in/and Japan," *Journal of Adaptation in Film & Performance*, volume 12 issue 3 (*introduction*)
- 2019 "Through the Looking-Glass, and into Manga," in *Manga (exhibit catalogue)*, British Museum
- 2016 "Origin and Ownership from Ballet to Anime," *The Journal of Popular Culture*, February
- 2009 "The Tokyo War Crimes Trial at Sixty: Legacies and Reassessment," by Y. Higurashi, Y. Totani, D. Yang and M. Mochizuki. Sasakawa Peace Foundation USA (*editor*)

### **Translations**

- Forthcoming* "Grasping Gekiga by the Lines, With a Focus on Saitō Takao," by Takeuchi Miho, *Mechademia*
- Forthcoming* "Alice in Wonderland and Americanism; The Americanism of Alice in Wonderland" (*English translation of discussion between Drs. Hiroshi Takayama and Takayuki Tatsumi*)

## Reports and reviews

- Forthcoming “*The New Real: Media and Mimesis from Stereographs to Emoji*, by Jonathan E. Abel,” *Journal of Japanese Studies*
- 2022 “*New Approaches to Contemporary Adaptation*, ed. Betty Kaklamanidou,” *Quarterly Review of Film and Video* (book review)
- 2018 “Media Journeys 2018: Animation in Transnational Contexts,” *Film Criticism*, vol. 42, issue 3 (conference report)

## Public humanities publications

- 2021 “Female authors are no mystery,” *The Washington Post*, April 10 (letter to editor)
- 2020 “Supernatural from soundtrack to conventiontrack,” *In Media Res*, November 16
- 2020 “From line to (outer) space in Takahata Isao’s films,” *In Media Res*, October 7
- 2019 “*Sakuran* directed by Mika Ninagawa,” #DirectedbyWomen, August 15, (guest post)

## CURATORIAL EXPERIENCE

- 2019 Consultant, *Manga*, British Museum, May-August
- 2019 Co-curator, *Alice in the Japanese Imagination*, USC Libraries, March-April
- 2015-2016 Guest Curator, *Finding Alice in Japan*, USC Libraries, November-Spring
- 2014 Co-curator, *Space of Fiction: Rilao Exhibit*, USC, October
- 2011 Co-author, co-translator, *PiKA PiKA in the SCA Gallery!*, USC School of Cinematic Arts Gallery, September

## CONFERENCE ORGANIZATION

- 2023 *Encountering Alice in Japan*, University of Southern California, April 26<sup>th</sup>-27<sup>th</sup> (co-organizer)
- 2018 *Adaptation, or How Media Relate in Contemporary Japan*, Sainsbury Institute for the Study of Japanese Arts and Cultures, June 7<sup>th</sup>-8<sup>th</sup>

## INVITED TALKS

- 2023 “Digital Japan Wonderland,” Lewis Carroll Society of North America Fall Meeting, Cleveland, OH, September-October
- 2023 “Fluttering Across the Pages of Manga History,” Lewis Carroll Society of North America, March
- 2021 “Adapting *Alice*: What Wonderland tells us about the contemporary media environment,” NC State University, March
- 2021 “*Alice in Evasion: Adaptation/Carroll/Japan*,” Triangle Japan Research Forum, January
- 2020 “Alice Across Asia,” Lewis Carroll Society, online talk, August

- 2019 “Japanese Mythology,” invited lecture at UB, November
- 2018 “Alice in Wonderland in Japan: Contemporary Media and Carroll’s Creation,” invited lecture at SOAS, London, England, May
- 2018 “The Modern Alice in Japan,” Lewis Carroll Society, London, England, April
- 2018 “The Modern Yayoi: Kusama Yayoi and Alice in Wonderland,” Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, England, April
- 2017 “From Alice to Arisu: Translating Wonderland into Japanese,” Lewis Carroll Society of North America Spring Meeting, San Francisco, CA, April
- 2017 “Consuming *Alice* in Japan: Five Years in the Cassady Collection,” Wonderland Award XIII, Los Angeles, CA, April
- 2016 “Researching in Special Collections,” East Asian Library Orientation and Graduate Student Research Symposium, USC, August
- 2014 “Alice in Evasion,” Andrew W Mellon Digital Humanities initiative launch, USC, October
- 2013 “影の国のアリス,” Inter-University Center for Japanese Language Studies graduation presentation, Yokohama, Japan, June
- 2013 “From ‘Liking’ to ‘Thinking Critically,’” Yokohama City University, Yokohama, Japan, May
- 2012 “魔法少女:アニメの研究について,” Nippon Foundation *Benkyōkai*, Yokohama, October
- 2012 “Anime,” invited lecture at USC, April

### **CONFERENCES AND WORKSHOPS**

- 2023 “The Case of The Missing Alice,” University of Southern California, April
- 2022 “Mystery Manga Through the Looking-Glass,” Comics Arts Conference at San Diego Comic-Con, San Diego, CA, July (*also chaired panel*)
- 2019 “Researching Artificial Media,” Humanities Institute Digital Humanities Research Workshop, UB, September
- 2019 “Technology and the Batmanga,” Comics Arts Conference at San Diego Comic-Con, San Diego, CA, July
- 2019 “Physicality and Digital Humanity,” What is Technology?, Portland, OR, April
- 2019 “Artificial Media for Real Research,” Mellon Digital Humanities Program Workshop, USC, April
- 2018 “Yayoi in Wonderland,” New York Conference on Asian Studies (NYCAS), Rochester, NY, September
- 2018 “*Alice* and Adaptation in the Contemporary Japanese Media Environment,” Adaptation, or How Media Relate in Contemporary Japan (symposium), Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, England, July
- 2017 “Alice in Silhouette: Tracing Wonderland’s Growth in Japan through Adaptation,” MLA, Philadelphia, PA, January
- 2016 “Alice in Comics,” Comics Arts Conference at San Diego Comic-Con, San Diego, CA, July

- 2016 “Adaptation and Evolution in Anime,” Anime and Manga Studies Symposium, Anime Expo, Los Angeles, CA, July
- 2016 “Alice in Translation,” Japanese Arts & Globalizations Writing Retreat, Lake Arrowhead, CA, June
- 2016 “Colonial Korea Through Writers’ Eyes,” 4<sup>th</sup> Annual KSI Graduate Student Symposium, USC, January
- 2015 “Anime and Manga in the Classroom: Teaching Students, and Teaching Teachers,” Anime and Manga Studies Symposium, Anime Expo, Los Angeles, CA, July (*panelist*)
- 2015 “Ghibli Films and Sex Parity Onscreen,” Exploring 30 Years of Studio Ghibli conference, Cardiff, Wales, April
- 2015 “Origin and Ownership from Ballet to Anime,” Popular Culture Association/American Culture Association annual conference, New Orleans, LA, April
- 2015 “Film History Through Satoshi Kon’s Eyes,” Far West Popular Culture Association/American Culture Association annual conference, Las Vegas, NV, February
- 2014 “Japan Through Satoshi Kon’s Eyes,” Rocky Mountain MLA annual conference, Boise, ID, October
- 2014 “Origin and Ownership from Ballet to Anime,” Mechademia, Minneapolis, MN, October
- 2014 “Alice in Evasion: A Character Disappears,” Anime and Manga Studies Symposium, Anime Expo, Los Angeles, CA, July
- 2009 “Guns and Girls in Two Works of Contemporary Japanese Animation,” Annual Meeting of the Mid-Atlantic Region Association of Asian Studies, Villanova, PA, October

### **MEDIA APPEARANCES**

- 2023 “The Idol Cast” (*podcast interview about Alice in Japanese Wonderlands*), October
- 2019 “Get to Know Asia! The Asian Studies Program Podcast” (*interview*), University at Buffalo Asian Studies Program, November 5
- 2019 “UwUB: Anime class teaches visual appreciation” (*interviewed for article about AS347: The Fantastical World of Japanese Anime*), Samantha Vargas, *UB Spectrum*, September 12
- 2019 “Pictures of the Thai King’s Consort Broke the Internet — But What’s a Consort?” (*quoted in*), Elizabeth Yuko, *RollingStone.com*, August
- 2014 “The Comics Chat” (*interview*), Pursuiter.com, August

### **TEACHING EXPERIENCE**

#### **University of Notre Dame**

LLEA 13186: Adaptation and East Asia

LLEA 33320: Modern Japanese Literature

LLEA30330: Seeing Anime

## **North Carolina State University**

FL394: Seeing Anime

IS200: Introduction to International Studies

IS393: Theories of Globalization

## **University at Buffalo**

AS498: Senior Research in Asian Studies

AS393: Modern Japanese Media

AS347: Seeing Anime

AS317/COL317: Japanese Literature

AS240/GGS240: Women in Contemporary Asia

AS221/ENG222: Survey of Asian Literature: Romance in Asia

AS199: Remaking Stories in East Asia

AS101: An Introduction to Asian Studies

DMS388: Screenwriting

## **University of Southern California**

Bodyguards and Assassins: Violent Women in Contemporary Japanese Popular Culture

*(summer seminar)*

Introduction to Korean Film *(as Teaching Assistant)*

Introduction to Contemporary East Asian Cinema and Culture *(as Teaching Assistant)*

Japanese Literature and Culture *(as Teaching Assistant)*

## **SERVICE**

Faculty Fellow, Liu Institute for Asia and Asian Studies, 2023-present

Japanese Studies Host, *New Books Network*, 2021-present

Member, Speakers and Lecturers Committee, North Carolina State University, 2022-2023

Judge, Maritime RobotX Challenge, Association for Unmanned Vehicle Systems International (AUVSI) Foundation, 2016 and 2018 (as Interpreter), 2022

Manuscript review, *International Research in Children's Literature*, 2021

Director of Undergraduate Studies, Asian Studies Program, University at Buffalo, 2019-2020

Member, Asian Studies Executive Committee, University at Buffalo, 2019-2020

Member, Asian Studies Advisory Council, University at Buffalo, 2018-2020

Judge, Wonderland Award XIII, USC Libraries, 2016, 2017

Ambassador, Los Angeles County Museum of Art (LACMA) Avant-Garde programme, 2016-2017

**OTHER OUTREACH**

Organizer/host, “Circulating Fear: Japanese Horror, Fractured Realities, and Old/New Media”  
book talk by Dr. Lindsay Nelson, NC State University, 2021