

MICHAEL C. BROWNSTEIN

CURRICULUM VITAE (Revised 10/02/2022)

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TEACHING POSITIONS

- 1997- Associate Professor, Dept. of East Asian Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
1990-96 Associate Professor, Dept. of Classical & Oriental Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
1989-90 Assistant Professor, Dept. of Classical & Oriental Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
1984-89 Assistant Professor, Dept. of Modern & Classical Languages, University of Notre Dame, Notre Dame, Indiana.

EDUCATION

- 1981 Ph.D. in Japanese literature, Columbia University, New York, NY. Dissertation: "Prophet of the Inner Life: Kitamura Tōkoku and the Beginnings of Romanticism in Modern Japanese Literature."
1978-79 Foreign Research Student, University of Tokyo, Japan.
1978 M.A. in Japanese literature, Columbia University. Thesis: "The Founding of *Bungakukai*."
1973 B.A. in Japanese, Monterey Institute of International Studies, Monterey, CA. Thesis: "Romanticism in Kunikida Doppo."
1972 B.A. in English, California State University, Northridge, CA.

PUBLICATIONS

Refereed Publications

"Sedge-Hat Madness: A Translation of Chikamatsu Monzaemon's *Onatsu Seijūrō Gojūnenki Uta Nenbutsu*." *Monumenta Nipponica*, Vol. 71, No. 1 (2016): 43–82.

"The 'Devil' in the Heart: Enchi Fumiko's *Masks* and the Uncanny." *The Journal of Japanese Studies*, Winter 2014 (Vol. 40, No. 1): 29–55.

“The Osaka Kannon Pilgrimage and Chikamatsu’s *The Love Suicides at Sonezaki*” in *Harvard Journal of Asiatic Studies*, Vol. 66, No. 1 (June 2006): 7-41.

“Tōkoku at Matsushima.” *Monumenta Nipponica*, Vol. 45, No. 3 (Autumn 1990): 285-306.

“From *Kokugaku* to *Kokubungaku*: Canon-Formation in the Meiji Period.” *Harvard Journal of Asiatic Studies*, Vol. 47, No. 2 (December 1987): 435-460.

“*Jogaku Zasshi* and the Founding of *Bungakukai*.” *Monumenta Nipponica*, Vol. XXXV (Autumn 1980): 319-336.

Non-Refereed Publications

“Prophet of the Inner Life: Kitamura Tōkoku (1868-1894)” *Handbook of Japanese Christian Literature*. Mark Williams, et al, eds., Japan Documents (an imprint of MHM Limited); Tokyo, Japan, 2022.

“Weak Old Men, Strong Old Women in Chikamatsu's Domestic Plays.” *Proceedings of the Association for Japanese Literary Studies*, Vol. 13 (Purdue University, 2012): 112-122.

Naniwa Miyage (Souvenirs of Naniwa). Translation. In *Early Modern Japanese Literature: An Anthology 1600–1900*. Columbia University Press: New York, 2002, p. 347-351.

Kokusenya Kassen (Battles of Coxinga), Act III. Translation. In *Early Modern Japanese Literature: An Anthology 1600–1900*. Columbia University Press: New York, 2002, p. 283-300.

“The Study of Japanese Literature in the Meiji Period.” *Canon and Identity: Japanese Modernization Reconsidered*. Irmela Hijiya-Kirschner, ed. Deutsches Institut für Japanstudien (Berlin, 2000): 25-35.

“*Ren'ai*: The Politics of Eros in the Writings of Kitamura Tōkoku.” *Proceedings of the Midwest Association for Japanese Literary Studies*. Vol. 5 (Purdue University, 1999): 80-87.

“Tsubouchi Shōyō on Chikamatsu and Drama.” *Currents in Japanese Culture: Translation and Interpretations*. Amy Heinrich, ed. Columbia U. Press: New York, 1997, p. 279-289.

“Kawabata's *Snow Country*.” *Masterworks of Asian Literature in Comparative Perspective*. M.E. Sharpe: Armonk, NY, 1993, p. 506-517.

“Kitamura Tōkoku and Christian Missionaries.” *Gakushūin Daigaku Bungakubu Kenkyū Nenpo*, Vol 36 (1989): 43-63.

“Our Man in Mito—Yoshioka Kwansen and the First Quaker Missionaries in Japan.” *The Japan Christian Quarterly*, Vol 53, No. 1 (Winter 1987): 33-41, and No. 2 (Spring 1987): 83-91.

“Twilight.” A translation of “*Hakumei*,” a short story by Dazai Osamu. *Translation*, Vol. XVII (Fall 1986): 130-140.

“Ripples.” A translation of “*Hamon*,” a short story by Shibaki Yoshiko. In *The Showa Anthology*, Van C. Gessel and Tomone Matsumoto, eds., 2 Vols. Kodansha International, (Tokyo, 1985), II: 317-336.

WORK IN PROGRESS

“*Kanadehon Chūshingura*: A Copybook of 47 Loyal Retainers”

A new translation of *Kanadehon Chūshingura*, a 1748 play in 11 acts, under review at Hackett Publishing Company.

“Puppets of Passion: Money, Murder, and Madness in the Domestic Plays of Chikamatsu Monzaemon (1653-1725)” (monograph).

“The Heroic Sublime: A Critical Biography of Kitamura Tōkoku (1868-1894)” (monograph).

CONFERENCE PAPERS/INVITED LECTURES

- 2017 “Osan’s lament, Osai’s soliloquy: Women’s voices in Chikamatsu’s domestic plays”
Paper delivered at the Midwest Conference on Asian Affairs, September 15, 2017.
- 2016 “*Souvenirs of Naniwa*: Re-Reading ‘Chikamatsu on the Art of the Puppet Stage’”
Paper delivered at the Midwest Conference on Asian Affairs, October 16, 2016.
- 2015 “Beyond *Giri* and *Ninjō*: The Role of the Villain in the Contemporary-Life Plays of Chikamatsu Monzaemon (1653-1725). Paper delivered at the Midwest Conference on Asian Affairs, October 17, 2015.
- 2014 “Sedge-Hat Madness: The Figure of Onatsu in Chikamatsu’s *Uta nenbutsu*.” Paper delivered at the Annual Conference of the Association for Asian Studies, March 29, 2014, Philadelphia.
- 2013 “What’s love got to do with it? —Performing Masculinities in Chikamatsu’s *Shinjū ten no Amijima* (The Love Suicides at Amijima, 1721). Paper delivered at the Twenty-second Annual Meeting of the Association for Japanese Literary Studies, University of Chicago, October 19, 2013.
- 2011 “Weak Old Men, Strong Old Women in Chikamatsu’s Domestic Plays.” Paper delivered at the Twentieth Annual Meeting of the Association for Japanese Literary Studies, Tufts University, November 5, 2011.
- 2005 “The Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*: Text, Context, and Performance.” Invited lecture given at Yale University on November 10, 2005.

- 2004 “The Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*: Text, Context, and Performance.” Invited lecture given at the University of Washington (Seattle) on October 21, 2004.
- 2002 “Chikamatsu's *Love Suicides at Sonezaki*: Issues in interpretation” and “Chikamatsu's *Naniwa Miyage*: Problems in translation.” Two invited lectures given at Warsaw University, Poland; May 2002.
- 2000 “Day-Trippers: the Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*.” Southwest Conference on Asian Studies (October 13, 2000).
- 1998 “*Ren'ai*: The Politics of Eros in the Writings of Kitamura Tōkoku.” Midwest Association for Japanese Literary Studies, 7th Annual Conference (November 7, 1998).
- “What is ‘Classical Japanese Literature’: Issues in Japanese Canon Formation.” Invited lecture, Nagoya Gaguin University, Nagoya, Japan (June 26, 1998).
- 1995 “Modernization and the Study of Literature in Meiji Japan” (Invited Lecture, Symposium on “Canon and Identity — Japanese Modernization Reconsidered: Trans-Cultural Perspectives”; Berlin, Germany.
- 1992 “Kitamura Tōkoku: Dying to Write.” Annual Meeting of the Association for Asian Studies.
- 1988 “Kitamura Tōkoku and Victorian Romanticism.” Annual Meeting of the Association for Asian Studies.
- 1986 “Floating Castle: Yano Ryūkei and the Politics of Fiction.” Midwest Conference on Asian Affairs.
- 1984 “Modern Literary History in Japan.” Annual Meeting of the Association for Asian Studies.

GRANTS, FELLOWSHIPS, ETC.

- 2013 Course Development Grant, Institute for Scholarship in the Liberal Arts, to attend a workshop on the woodblock prints of Katsushika Hokusai (1760-1849) sponsored by the Rare Book School, in Washington, D.C., October 28–November 1, 2013.
- 2011 Course Development Grant, Kellogg Institute, University of Notre Dame.
- 2006 National Endowment for the Humanities Fellowship (for 2007-2008)
- 2002 Visiting Lectureship (Nanovic Institute, University of Notre Dame) to University of

- Warsaw, Poland. May-June 2002.
- 1998 Summer Research Travel Grant (Tokyo, May 28-July 15). Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1996 Summer Research Travel Grant (Osaka, July 5-August 31). Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1995 Summer Research Grant. Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- NEH Summer Seminar, stipend and honorarium for a week-long series of lectures on the history of Japanese literature to participating faculty at Clark State Community College, Springfield, Ohio.
- 1991 Summer Research Stipend. Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1988 C.I.E.S. Fulbright Faculty Research Abroad Grant for research at Gakushuin University, Tokyo.
- 1987 Summer Research Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1983 Northeast Asia Council Research Grant.
- 1982 National Resource Center Grant for tuition, Japanese Teacher Training Workshop, Cornell University.
- 1978-79 DHEW Fulbright-Hays Doctoral Dissertation Research Abroad Grant.
- 1978 NDEA Foreign Language Fellowship (graduate tuition/stipend).
- 1977 Japan Foundation Award (graduate tuition/stipend).