

Xian Wang

Department of East Asian Languages and Cultures

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Academic Appointments

University of Notre Dame, Assistant Professor, Department of East Asian Languages and Cultures (Fall 2018-present)

Wesleyan University, Visiting Instructor, College of East Asian Studies (Fall 2016-Spring 2017)

Education

Ph.D., East Asian Languages and Literatures, University of Oregon (2018)

Selected Publications (Refereed Articles)

“Writing Against Peripheralization: Glorifying Labor in Chinese Socialist Literature.” *Modern Fiction Studies* (forthcoming, March 2022).

“Meat, Ghost, Tumor and Goddess: The Afterlife of a Female Martyr.” *Chinese Oral and Performing Literature* 40.1, July 2021, pp. 1-15.

“Traveling Theory: Maoism and the Cultural Revolution in Western Interpretations.” *CLCWeb: Comparative Literature and Culture*, Vol. 20 (2018), Issue 3.

“Langxian’s Dilemma over the Cult of Martyrdom and Filial Piety: A World of Emptiness in ‘The Siege of Yangzhou.’” *Ming Studies*, Issue 72, 2015, pp. 46-68.

“The Construction of the Image/Myth of a Martyr in the Cultural Revolution: An Interpretation/Demythification of *The Song of Ouyang Hai*.” *Comparative Literature Studies*, Volume 52, Number 1, 2015, pp. 145-159.

Selected Conference Presentations and Invited Talks

“Labor and Leisure: Chess and Card Playing in Chinese Socialist Literature”. (upcoming) Association for Asian Studies Annual Conference. March, 2022.

“Landlords, Model Workers, and Matchmakers: Family and Marriage Reform in 1950s Chinese Films”. Association for Asian Studies Annual Conference. March, 2021.

“Romanticizing Physical Labor through New Marriage Law Propaganda Films in 1950s China”. Invited Lecture, Yale China Colloquium Series. November 11, 2020.

“Between Patriotism and Consumerism: Female Sexuality in Contemporary Adaptations of *Red Crag*”. Association for Asian Studies Annual Conference. March, 2019.

“Making Martyrs: Representations of Female Martyrdom in Late Qing and Early Republican China”. American Comparative Literature Association Annual Meeting. March 29, 2018.

“Changing Narratives of a Martyr/Victim of the Chinese Civil War”. Invited Panelist, “New Perspectives on the Civil War Workshop”. Yale University, May, 2016.

“Shanzhai History and ‘Historical Nihilism’: A Case Study of the Rewritings of Liu Hulan”. Association for Asian Studies Annual Conference. April, 2016.