

Curriculum Vitae
(Abbreviated)

Xiaoshan Yang
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Education

Ph.D., Comparative Literature, Harvard University, 1987–1994.
M.A., English Literature, Peking University, Beijing, China, 1982–1985.
B.A., English Literature, Anhui University, Anhui, China, 1978–1982.

Professional Background

Associate Professor of Chinese, University of Notre Dame, 2005–present.
Assistant Professor of Chinese, University of Notre Dame, 1997–2005.
Assistant Professor of Chinese, University of Montana, 1995–1997.
Visiting Assistant Professor of Chinese, University of Minnesota, 1994–1995.

Publications

Books

Wang Anshi and Song Poetic Culture. Cambridge, MA: Harvard University Asia Center; distributed by Harvard University Press, 2021.

Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry. Cambridge, MA: Harvard University Asia Center; distributed by Harvard University Press, 2003.
Chinese translation by Wen Tao: *Siren lingyu de bianxing: Tang Song shige zhong de yuanlin yu wanhao* 私人領域的變形：唐宋詩歌中園林與玩好. Nanjing: Jiangsu renmin chubanshe, 2008.

To Perceive and to Represent: A Comparative Study of Chinese and English Poetics of Nature Imagery. New York: Peter Lang, 1996.

Peer-Reviewed Articles in Scholarly Journals

“Periodizations of Tang Poetry and Choices of Models in the Late Southern Song.” *Journal of the American Oriental Society* 143.3 (2021): 505–20.

- “Su Shi’s Gift to Zhuo Qishun and the Sociality of Calligraphy.” *Journal of Chinese Literature and Culture* 4.2 (2017): 216–47.
- “Ritual Propriety and Political Intrigue in the Xuande Gate Incident.” *T’oung Pao* 98.1–3 (2012): 145–77.
- “Tradition and Individuality in Wang Anshi’s *Tang bai jia shixuan*.” *Harvard Journal of Asiatic Studies* 70.1 (2010): 105–145.
- “Wang Anshi’s ‘Mingfei qu’ and the Poetics of Disagreement.” *Chinese Literature, Essays, Articles, Reviews* 29 (2007): 55–84.
- “Li Deyu’s Mountain Villa at Pingquan: Forming an Emblem from the Tang to the Song.” *Asia Major* 3rd series, 17, pt. 2 (2004): 45–88.
- “Li Gefei’s ‘Record of the Celebrated Gardens of Luoyang’: Text and Context.” *Monumenta Serica* 52 (2004): 221–55.
- “Partisan Rhetorics and the Changing Face of Impracticality in the Northern Song.” *T’oung Pao* 88.1–3 (2002): 81–111.
- “Naming and Meaning in the Landscape Essays of Yuan Jie and Liu Zongyuan.” *Journal of the American Oriental Society* 120.1 (2000): 82–96.
- “Money Matters: Bai Juyi’s Self-image as a Septuagenarian.” *Monumenta Serica* 48 (2000): 39–66.
- “Having It Both Ways: Manors and Manners in Bai Juyi’s Poetry.” *Harvard Journal of Asiatic Studies* 56.1 (1996): 123–49.

Peer-Reviewed Essays in Edited Volumes

- “Bai Juyi.” In *Berkshire Dictionary of Chinese Biography, Volume 1*, edited by Kerry Brown, 452–64. Great Barrington, MA: Berkshire Publishing, 2014.
- “Idealizing Wilderness in Early Medieval Chinese Poetry.” In *Landscapes and Communities on the Pacific Rim: Cultural Perspectives from Asia to the Pacific Northwest*, edited by Karen Gaul and Jackie Hiltz, 91–107. Armonk, NY: M. E. Sharpe, 2000.

Non-Peer-Reviewed Journal Articles and Chapters in Edited Volumes

- “Lun Songdai de wanqi fengge lilun” 論宋代的晚期風格理論 (On the Theory of Late Style in the Song Period). In *Zhongguo wenxue zhong shi yu shi* 中古文學中的詩與史 (Poetry and History in Medieval Literature), edited by Zhang Yue and Chen Yinchu, 141–86. Shanghai: Fudan daxue chubanshe, 2020.

“The Older, the Better: The Critical Conception of Lateness in Song China.” In *What Difference Does Time Make? Papers from the Ancient and Islamic Middle East and China in Honor of the 100th Anniversary of the Midwest Branch of the American Oriental Society*, edited by JoAnn Scurlock and Richard H. Beal, 88–107. Oxford: Archaeopress, 2020.

“Du Fu de jingdianhua yu Songdai de wanqi fengge lilun” 杜甫的經典化與宋代的晚期風格理論 (“The canonization of Du Fu and the theory of late style in Song dynasty”). In *Zhongguo gudian wenxue yu wenben de xin chanshi: Haiwai Hanxue lunwen xinji* 中國古典文學與文本的新闡釋：海外漢學論文新集 (New Perspectives on Classical Chinese Literature and Texts: A New Anthology of World Sinology), edited by Bian Dongbo 卞東波, 242–86. Hefei: Anhui jiaoyu chubanshe, 2019.

“Shipi jiqi xingcheng de youlü: Tang Song shige zhong de Taihu shi” 石癖及其形成的憂慮：唐宋詩歌中的太湖石 (Petrophilia and its anxiety: The Lake Tai rock in Tang-Song poetry). In *Shanshui zhi jing: Zhongguo wenhua zhong de fengjing yuanlin* 山水之境：中國文化中的風景園林, edited by Wu Xin 吳昕, 131–41. Beijing: Sanlian, 2015.

“Petrophilia and Its Anxiety: The Lake Tai Rock in Tang-Song Poetry.” *Landscape Architecture* 5 (2009): 81–89.

Book Reviews

David B. Honey, *The Southern Garden Poetry Society: Literary Culture and Social Memory in Guangdong* (Hong Kong: The Chinese University Press, 2013). *Journal of the American Oriental Society* 135.3 (2015): 652–55.

Ronald C. Egan, *The Burden of Female Talent: The Poet Li Qingzhao and Her History in China* (Cambridge, MA: Harvard University Asia Center, 2013). *Bulletin of the Institute of Chinese Literature and Philosophy / 中國文哲所研究集刊 (Academica Sinica)*, 46 (2015): 165–71.

Yugen Wang, *Ten Thousand Scrolls: Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song* (Cambridge, MA: Harvard University Asia Center, 2011). *Journal of Sung Yuan Studies* 43 (2013): 384–89.

Wendy Swartz, *Reading Tao Yuanming: Shifting Paradigms of Historical Reception (427–1900)* (Cambridge, MA: Harvard University Asia Center, 2008). *Harvard Journal of Asiatic Studies* 69.2 (2009): 498–503.

Ronald C. Egan, *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China* (Cambridge, MA: Harvard University Asia Center, 2006). *The Chinese Historical Review* 14.1 (2007): 144–47.

Collin S. C. Hawes, *The Social Circulation of Poetry in the Mid-Northern Song: Emotional Energy and Literati Self-Cultivation* (Albany, NY: State University of New York Press, 2005). *Harvard Journal of Asiatic Studies* 67. 1 (2007): 226–28.

Anna M. Shields, *Crafting a Collection: The Cultural Contexts and Poetic Practice of the Huajianji (Collection from Among the Flowers)* (Cambridge, Mass.: Harvard University Asia Center; Distributed by Harvard University Press, 2006). *Asian Studies Review* 30 (2006): 417–18.

Translations

Forty poems and prose pieces on Chinese gardens in *The Dumbarton Oaks Anthology of Chinese Garden Literature*, edited by Alison Hardie and Duncan M. Campbell (Washington, DC: Dumbarton Oaks Research Library and Collection, 2020), pp. 66, 68–80, 83, 85–89, 96–112, 127–31.

Major External Research Grants

Fellowship, the American Council of Learned Societies (2013–2014).

Fellowship, the National Endowment for the Humanities (2000–2001).

Post-Doctoral Research Grant, the Chiang Ching-kuo Foundation for International Scholarly Exchange (2000–2001).

Academic and Professional Awards

Rev. Edmund P. Joyce, C.S.C Award for Excellence in Undergraduate Teaching, University of Notre Dame (2011).

Certificate of Distinction from the Derek Bok Teaching Center, Harvard University (1993).

Harvard-Yenching Dissertation Fellowship (1992–1993).

Harvard-Yenching Doctoral Scholarship (1987–1990).

Harvard-Yenching Junior Visiting Scholarship (1986–1987).

Teaching

Regular Courses Taught at Notre Dame

First Year Chinese.
Elementary Chinese.
Second Year Chinese.
Fourth Year Chinese.
Advanced Chinese.
Chinese Literary Traditions.
Chinese Literature and Religion.
Chinese Literature and Gardens.
Introduction to Chinese Civilization and Culture.
Man and Nature in Chinese Poetry (Literature University Seminar).
Ideas, Values, and Images. Nature and Society (College Core Course).

Non-regular Courses Taught at Notre Dame

Directed Readings.
Independent Studies.
Language Across Curriculum.
Chinese Culture: Tradition and Transformation (Notre Dame Summer Program in “Business and Culture in China Today,” Beijing, China, 2012, 2013).
China’s Encounter with the West and Its Path to Modernization (a two-day seminar with Notre Dame’s Teachers as Scholars Program for teachers from high schools in the South Bend area, Spring 2012).

Chinese Honors Theses Directed at Notre Dame

Allison Wettstein, “Made in China: Human Trafficking and the Laogai System” (2013).
Seung Yoon Nam, “Microfinance and Financial Inclusion of Rural China, South Korea, and the United States” (2013).
Mariel Lee, “Chinese International Students’ Acculturation of at Notre Dame” (2012).
Mary Longenbaker, “Countercultural Daoism: The Dialectic Between Religious Daoism and Confucianism in Ge Hong’s Traditions of Divine Transcendents” (2012).
Daniel Zebrowski, “Fashioning the Image of a Lofty Recluse: Tao Yuanming and the Zither” (2012).
Brice Doyle, “Physical Height and Spiritual Elevation in the Poetry of Xie Lingyun” (2011).
Sean Sasso, “The Appreciation of the Chinese Yuan and Its Impact on Sino-American Relations and the Operations of U.S. Multinational Companies” (2011).
Ryan Mingo, “Ascension in the Poetry of Hanshan and Li Bai” (2008).