

**MICHAEL C. BROWNSTEIN**

*CURRICULUM VITAE*  
(Revised 11/22/2021)

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## TEACHING POSITIONS

- 1997- Associate Professor, Dept. of East Asian Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
- 1990-96 Associate Professor, Dept. of Classical & Oriental Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
- 1989-90 Assistant Professor, Dept. of Classical & Oriental Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
- 1984-89 Assistant Professor, Dept. of Modern & Classical Languages, University of Notre Dame, Notre Dame, Indiana.

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## EDUCATION

- 1981 Ph.D. in Japanese literature, Columbia University, New York, NY. Dissertation: "Prophet of the Inner Life: Kitamura Tōkoku and the Beginnings of Romanticism in Modern Japanese Literature."
- 1978-79 Foreign Research Student, University of Tokyo, Japan.
- 1978 M.A. in Japanese literature, Columbia University. Thesis: "The Founding of *Bungakukai*."
- 1973 B.A. in Japanese, Monterey Institute of International Studies, Monterey, CA. Thesis: "Romanticism in Kunikida Doppo."
- 1972 B.A. in English, California State University, Northridge, CA.

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## PUBLICATIONS

"Sedge-Hat Madness: A Translation of Chikamatsu Monzaemon's *Onatsu Seijūrō Gojūnenki Uta Nenbutsu*." *Monumenta Nipponica*, Vol. 71, No. 1 (2016): 43–82.

"The 'Devil' in the Heart: Enchi Fumiko's *Masks* and the Uncanny." *The Journal of Japanese Studies*, Winter 2014 (Vol. 40, No. 1): 29–55.

"Weak Old Men, Strong Old Women in Chikamatsu's Domestic Plays." *Proceedings of the Association for Japanese Literary Studies*, Vol. 13 (Purdue University, 2012): 112-122.

"The Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*" in *Harvard Journal of Asiatic Studies*, Vol. 66, No. 1 (June 2006): 7-41.

*Naniwa Miyage* (Souvenirs of Naniwa). Translation. In *Early Modern Japanese Literature: An Anthology 1600–1900*. Columbia University Press: New York, 2002, p. 347-351.

*Kokusenya Kassen* (Battles of Coxinga), Act III. Translation. In *Early Modern Japanese*

*Literature: An Anthology 1600–1900*. Columbia University Press: New York, 2002, p. 283-300.

“The Study of Japanese Literature in the Meiji Period.” *Canon and Identity: Japanese Modernization Reconsidered*. Irmela Hijiya-Kirschner, ed. Deutsches Institut für Japanstudien (Berlin, 2000): 25-35.

“*Ren’ai*: The Politics of Eros in the Writings of Kitamura Tōkoku.” *Proceedings of the Midwest Association for Japanese Literary Studies*. Vol. 5 (Purdue University, 1999): 80-87.

“Tsubouchi Shōyō on Chikamatsu and Drama.” *Currents in Japanese Culture: Translation and Interpretations*. Amy Heinrich, ed. Columbia U. Press: New York, 1997, p. 279-289.

“Kawabata's *Snow Country*.” *Masterworks of Asian Literature in Comparative Perspective*. M.E. Sharpe: Armonk, NY, 1993, p. 506-517.

“Tōkoku at Matsushima.” *Monumenta Nipponica*, Vol. 45, No. 3 (Autumn 1990): 285-306.

“Kitamura Tōkoku and Christian Missionaries.” *Gakushūin Daigaku Bungakubu Kenkyū Nenpo*, Vol 36 (1989): 43-63.

“From *Kokugaku* to *Kokubungaku*: Canon-Formation in the Meiji Period.” *Harvard Journal of Asiatic Studies*, Vol. 47, No. 2 (December 1987): 435-460.

“Our Man in Mito—Yoshioka Kwansen and the First Quaker Missionaries in Japan.” *The Japan Christian Quarterly*, Vol 53, No. 1 (Winter 1987): 33-41, and No. 2 (Spring 1987): 83-91.

“Twilight.” A translation of “*Hakumei*,” a short story by Dazai Osamu. *Translation*, Vol. XVII (Fall 1986): 130-140.

“Ripples.” A translation of “*Hamon*,” a short story by Shibaki Yoshiko. In *The Showa Anthology*, Van C. Gessel and Tomone Matsumoto, eds., 2 Vols. Kodansha International, (Tokyo, 1985), II: 317-336.

“*Jogaku Zasshi* and the Founding of *Bungakukai*.” *Monumenta Nipponica*, Vol. XXXV (Autumn 1980): 319-336.

### **WORK IN PROGRESS**

“Puppets of Passion: Money, Murder, and Madness in the Domestic Plays of Chikamatsu Monzaemon (1653-1725)” (monograph)

“*Kanadehon Chūshingura*” (translation of “The Treasury of Loyal Retainers,” a play in 11 acts)

“The Heroic Sublime: A Critical Biography of Kitamura Tōkoku (1868-1894)” (monograph)

“Prophet of the Inner Life: Kitamura Tōkoku (1868-1894).” Forthcoming in *Handbook of Japanese Christian Literature* to be published by International Christian University (Tokyo)

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## CONFERENCE PAPERS/INVITED LECTURES

- 2017 “Osan’s lament, Osai’s soliloquy: Women’s voices in Chikamatsu’s domestic plays.” Midwest Conference on Asian Affairs, September 15, 2017.
- 2016 “*Souvenirs of Naniwa: Re-Reading ‘Chikamatsu on the Art of the Puppet Stage.’*” Midwest Conference on Asian Affairs, October 16, 2016.
- 2015 “Beyond Giri and Ninjō: The Role of the Villain in the Contemporary-Life Plays of Chikamatsu Monzaemon (1653-1725). Midwest Conference on Asian Affairs, October 17, 2015.
- 2014 “Sedge-Hat Madness: The Figure of Onatsu in Chikamatsu’s *Uta nenbutsu*.” Annual Conference of the Association for Asian Studies, March 29, 2014, Philadelphia.
- 2013 “What’s love got to do with it? —Performing Masculinities in Chikamatsu’s *Shinjū ten no Amijima* (The Love Suicides at Amijima, 1721). Annual Meeting of the Association for Japanese Literary Studies, University of Chicago, October 19, 2013.
- 2011 “Weak Old Men, Strong Old Women in Chikamatsu’s Domestic Plays.” Annual Meeting of the Association for Japanese Literary Studies, Tufts University, November 5, 2011.
- 2005 “The Osaka Kannon Pilgrimage and Chikamatsu’s *The Love Suicides at Sonezaki: Text, Context, and Performance*.” Invited lecture given at Yale University on November 10, 2005.
- 2004 “The Osaka Kannon Pilgrimage and Chikamatsu’s *The Love Suicides at Sonezaki: Text, Context, and Performance*.” Invited lecture given at the University of Washington (Seattle) on October 21, 2004.
- 2002 “Chikamatsu’s *Love Suicides at Sonezaki: Issues in interpretation*” and “Chikamatsu’s *Naniwa Miyage: Problems in translation*.” Two invited lectures given at Warsaw University, Poland; May 2002.
- 2000 “Day-Trippers: The Osaka Kannon Pilgrimage and Chikamatsu’s *The Love Suicides at Sonezaki*.” Southwest Conference on Asian Studies (October 13, 2000).
- 1998 “*Ren’ ai: The Politics of Eros in the Writings of Kitamura Tōkoku*.” Midwest Association for Japanese Literary Studies, 7th Annual Conference (November 7, 1998).

- “What is ‘Classical Japanese Literature’: Issues in Japanese Canon Formation.”  
Invited lecture, Nagoya Gakuin University, Nagoya, Japan (June 26, 1998).
- 1995 “Modernization and the Study of Literature in Meiji Japan.” Symposium on “Canon and Identity — Japanese Modernization Reconsidered: Trans-Cultural Perspectives”; Berlin, Germany.
- 1992 “Kitamura Tōkoku: Dying to Write.” Annual Meeting of the Association for Asian Studies.
- 1988 “Kitamura Tōkoku and Victorian Romanticism.” Annual Meeting of the Association for Asian Studies.
- 1986 “Floating Castle: Yano Ryūkei and the Politics of Fiction.” Midwest Conference on Asian Affairs.
- 1984 “Modern Literary History in Japan.” Annual Meeting of the Association for Asian Studies.