

## IRIS MA

Keough School of Global Affairs  
 University of Notre Dame  
 South Bend, IN 46556  
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### EDUCATION

- Ph.D. **University of California, Los Angeles (UCLA)**  
 Department of Asian Languages and Cultures
- M.A. **National University of Singapore (NUS)**  
 Department of Chinese Studies
- B.A. **Fudan University, Shanghai**  
 Department of Chinese Language and Literature

### ACADEMIC APPOINTMENTS

- University of Notre Dame (2019-present)**  
 Assistant Dean for Academic Affairs and Assistant Advising Professor, the Keough School of Global Affairs
- University of Texas at Austin (2016-2019)**  
 Post-doctoral Fellow, Department of History
- Southwestern University (2018-2019)**  
 Assistant Professor of History (Part-time), Department of History

### RESEARCH INTERESTS

Literary and cultural history of late imperial China, Chinese martial arts, print culture, Chinese folklore, history and story-telling, women's and gender studies

### PEER-REVIEWED ARTICLES AND CHAPTERS

2019. "Between Historicity and Fictionality: Xiang Kairan, Martial Arts Fiction, and Chinese Narrative Tradition." *Modern Chinese Literature and Culture*, 31.1, 229-263 (\*\*\*)**Accepted without revisions**)
2019. "Imagining Female Heroism: Three Tales of the Female Knight-Errant in Republican China." *Cross-Currents: East Asian History and Culture Review*, 31: 183-204

2019. “The Making of Taiwanese Marital Arts Fiction: The Case of Gu Long.” In Bi-yu Chang and Pei-yin Lin eds., *Positioning Taiwan in a Global Context: Being and Becoming* (London and New York: Routledge), 61-76

(Forthcoming, 2020) “Publishing Amusement: Print Culture, Popular Magazines, and an Alternative Modernity, 1922-1932.” [In Chinese] chapter in Cheng Wen-huei and Yang Chia-hsien eds., *Demonstrating a New Era: Studies of Modern Chinese Printing Industry and Its Culture* (Taipei: Liren shuju)

### **ARTICLES IN PROGRESS**

“Daoism and Tales of Sword-Bearing Warriors in Late Imperial China”

“Literature as History of Social Changes: Reading Jin Yong’s Martial Arts Novels in Four Decades”

“Popular Fiction and Social Life in Post-1911 Shanghai: A Cultural Analysis of *Xiepu Chao*”

“Writing Beyond Tradition: Anarchism, Eugenics, and Chivalric Stories in Early Twentieth-Century China”

“Representing Chinese-ness in *Crazy Rich Asians* and Hollywood Imagination”

“*Jianghu* in Pre-Modern Chinese Literature and Thought,” chapter in Christopher Rea ed., *The Book of Rivers and Lakes*

“Yao Min’ ai and the Popular Narrative of Secret Society in Republican China,” chapter in Christopher Rea ed., *The Book of Rivers and Lakes*

“Creating a Martial Artist Lineage in Xiang Kairan’s *Jianghu*,” chapter in Christopher Rea ed., *The Book of Rivers and Lakes*

### **BOOK MANUSCRIPT IN PROGRESS**

*Embodying the Vernacular: Chinese Martial Arts Fiction, 1895-1945*

### **ARTICLES IN PREPARATION**

“From the *Sing-song Girls of Shanghai* to *Love in A Fallen City*”

“The Craze of ‘Qing-Court Drama’: Re-imagining Gender and Power on Screen”

“From Regional to Global Appeal: *Crouching Tiger, Hidden Dragon* in Two Contexts”

### **UNIVERSITY TEACHING**

**University of Notre Dame**

*Assistant Advising Professor, Department of East Asian Languages and Cultures*

- Qing China: History, Fiction, and Fantasy, 1600-1900, Spring 2020

**Southwestern University**

*Assistant Professor (Part-time), Department of History*

- China in the Long Twentieth Century, Spring 2019
- Introduction to China, Fall 2018

**University of Texas at Austin**

*Post-doctoral Fellow, Departments of History and Asian Studies*

- Introduction to China, Spring 2017, 2018
- Qing China: History, Fiction, and Fantasy, Fall 2016, 2017

**Peking University, Beijing**

*Globex Faculty Fellow*

- China: Past, Present, Future, Summer 2017

**University of California, Los Angeles**

*Instructor, Freshman Cluster Writing Program*

- Chinese Martial Arts Narrative: Space, Power, Gender, and the Myth of *Jianghu*, Spring 2014

*Teaching Fellow, Freshman Cluster Writing Program*

- Never-ending Stories: Multidisciplinary Perspectives on Myth, Part I and II, Fall 2013 and Winter 2014

*Teaching Assistant, Department of Asian Language and Cultures*

- Chinese Civilization, Spring 2011, 2010
- Contemporary Chinese Literature in Translation, Winter 2010
- Japanese Civilization, Fall 2010 and Fall 2009

**National University Singapore**

*Teaching Assistant, Department of Chinese Studies,*

- Selected Topics in Chinese Literature, Fall 2006
- Introduction to Chinese Studies, Spring 2006

**INVITED TALKS**

“The Making of ‘Youth’ in Modern China: Reflections on the May Fourth Movement.”

Given at the Panel Commemorating the 100<sup>th</sup> Anniversary of the May Fourth Movement, History Department, University of Texas at Austin, May 2, 2019

“Daoism and Tales of Sword-Bearing Warriors in Late Imperial China.” Given at the Department of East Asian Languages and Cultures, University of Notre Dame, February 5, 2019

“Writing Beyond Tradition: Chivalric Stories by Chen Jinghan in Late Imperial China.”  
Given at the Asian Studies Department, University of British Columbia,  
September 1, 2017

“Woman Fighters, Sentiment, and Female Subjectivity in Chinese Martial Arts Narrative,  
1895-1945.” Given at the History Department, University of Texas at Austin,  
March 3, 2017

“Fictionality, Historicity, and the Conception of ‘Literature’ in Modern China, 1920s-  
1940s.” Given at the Asian Studies Department, University of Texas at Austin,  
October 9, 2015

“*Xie pu chao* and the ‘Black Curtain’ of Shanghai.” Given at East Asian Studies  
Program, Ohio Wesleyan University, March 31, 2010

“Community of Vernacular Writers and Print Culture in Early Republican Shanghai.”  
Given at the Chinese Library, National University of Singapore, March 23, 2007

## CONFERENCE PRESENTATIONS

“Writing Resistance: Female Fighters and Martial Arts Tales in Republican China.”  
Presented at the ICAS 11 (International Convention of Asian Scholars), Leiden,  
the Netherlands, July 16-19, 2019

“Imagining Female Heroism: Three Tales of the Female Knight-Errant in Republican  
China.” Presented at the SWCAS (Southwest Conference on Asian Studies),  
Baylor University, October 19-20, 2018

“*Jianghu* in Pre-modern Chinese Literature and Culture.” Presented at the *Jianghu*  
workshop, University of British Columbia, September 1-2, 2017

“Writing Beyond Tradition: Chivalric Stories by Chen Jinghan in Late Imperial China,”  
Presented at the Midwest Conference of Asian Affairs, University of Notre  
Dame, September 15-17, 2017

“Social Justice, the Politics of *Xia* Culture, and Chinese Chivalric Tale in Transition,  
1895-1911,” Presented at the *Texas Asia Conference*, University of Texas at  
Austin, October 2-3, 2015

“The Literariness of Vernacular Literature: Martial Arts Fiction, 1922-1945,” Presented  
at *The Creation of the Vernacular in Early 20<sup>th</sup> Century China*, The Hong Kong  
University of Science and Technology, August 15-16, 2013

“*Xiepu chao* and Shanghai’s ‘Black Curtain’ in the 1920s”, Presented at *Shanghai  
Palimpsest: Shadows of the Past in the 21<sup>st</sup> Century Metropolis*, NYU Institute  
for Shanghai Studies, October 14-15, 2011

“Publishing Amusement: Print Culture, Popular Magazines, and an Alternative Modernity, 1922-1932,” [in Chinese] Presented at *Modern Printing Industry and Cultural Studies*, National Chengchi University, March 14-16, 2009

“An Alternative Modernity: A Study of the *Scarlet Magazine*, 1922-1932,” Presented at *the 10<sup>th</sup> Annual Harvard East Asia Society Graduate Student Conference*, Harvard University, March 9-11, 2007

## **RELATED WORK & RESEARCH**

Faculty Fellow, PKU-Globex Jul-mester Program, Peking University, Summer 2017

Part-time Lecturer, Department of Asian Studies, University of Texas at Austin, Fall 2016 – Spring 2018

Visiting Research Fellow, Department of Asian Studies, University of Texas at Austin, Fall 2014 – Spring 2016

Grader, “Introduction to Contemporary China,” NYU–Shanghai, 2011–2012

Organizer, “Chinese Cinema: Mainland-Hong Kong-Taiwan,” NYU–Shanghai, biweekly lecture series, Fall 2011 – Spring 2012

Graduate Researcher, UCLA Department of Asian Languages and Cultures, 2009

Research Assistant, NUS Department of Chinese Studies, 2006-2008

## **RESEARCH FUNDING**

Full scholarship and stipend, UCLA, 2008-2013

Hiroshi Wagatsuma Memorial Fund Fellowship, Asia Institute, UCLA, 2009-2010

Sasakawa Fellowship, Terasaki Center for Japanese Studies, UCLA, 2009

Full scholarship and stipend, NUS, 2005-2008

## **LANGUAGES AND SKILL**

English – native fluency

Modern Chinese – native

Modern Japanese – reading proficiency

CHGIS map making

## **PROFESSIONAL & UNIVERSITY SERVICE AND COMMUNITY OUTREACH**

Reviewer for *ASAP/Journal* (Johns Hopkins University Press), *Prism: Theory and Modern Chinese Literature* (Duke University Press)

Second Reader for Plan II Honors Thesis “Those who fight and those who write: overthrowing the elite and their institutions” by Abigail Myers, History Department, University of Texas at Austin, Fall 2016 – Spring 2017

“Chinese Tea: Connecting Histories and Cultures.” Given as Guest Speaker at the 5<sup>th</sup> Annual Interfaith Chai Tea for the Sisterhood of Congregation Beth Israel, Austin, Texas, February 17, 2019

# Application Forms

## Email address

**Email Address**

lujing.ma@gmail.com

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