

## Curriculum Vitae

Xiaoshan Yang

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### EDUCATION

Ph.D., Comparative Literature, Harvard University, 1987–1994  
M.A., English Literature, Peking University, Beijing, China, 1982–1985  
B.A., English Literature, Anhui University, Anhui, China, 1978–1982

### PROFESSIONAL BACKGROUND

Associate Professor, University of Notre Dame, 2005–present  
Assistant Professor of Chinese, University of Notre Dame, 1997–2005  
Assistant Professor of Chinese, University of Montana, 1995–1997  
Visiting Assistant Professor of Chinese, University of Minnesota, 1994–1995

### PUBLICATIONS

#### Books

*Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry*,  
Cambridge, Mass.: Harvard University Asia Center: Distributed by Harvard  
University Press, 2003.

*Siren lingyu de bianxing: Tang Song shige zhong de yuanlin yu wanhao* 私人领域的变形: 唐宋诗歌中园林与玩好. (Chinese version of *Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry*.) Translated by Wen Tao 文韬. Nanjing: Jiangsu renmin chubanshe, 2008.

*To Perceive and to Represent: A Comparative Study of Chinese and English Poetics of Nature Imagery*, New York: Peter Lang, 1996.

#### Journal Articles

“Ritual Propriety and Political Intrigue in the Xuande Gate Incident,” *T'oung Pao*, forthcoming.

“Tradition and Individuality in Wang Anshi's *Tang bai jia shixuan*,” *Harvard Journal of Asiatic Studies* 70.1 (June 2010): 105–145.

“Wang Anshi's ‘Mingfei qu’ and the Poetics of Disagreement,” *Chinese Literature, Essays, Articles, Reviews* 29 (December 2007): 87–116.

“Li Deyu's Mountain Villa at Pingquan: Forming an Emblem from the Tang to the Song,” *Asia Major* 3rd series, 17, pt. 2 (2004): 45–88.

“Li Gefei's ‘Record of the Celebrated Gardens of Luoyang’: Text and Context,” *Monumenta Serica* 52 (2004): 221–55.

“Partisan Rhetorics and the Changing Face of Impracticality in the Northern Song,” *T'oung Pao* 88.1–3 (2002): 81–111.

“Naming and Meaning in the Landscape Essays of Yuan Jie and Liu Zongyuan,” *Journal of the American Oriental Society* 120.1 (March 2000): 82–96.

“Money Matters: Bai Juyi’s Self-image as a Septuagenarian,” *Monumenta Serica* 48 (2000): 39–66.

“Having It Both Ways: Manors and Manners in Bai Juyi’s Poetry,” *Harvard Journal of Asiatic Studies* 56.1 (June 1996): 123–49.

Book Chapter “Idealizing Wilderness in Early Medieval Chinese Poetry,” in Karen Gaul and Jackie Hiltz, eds., *Landscapes and Communities on the Pacific Rim: Cultural Perspectives from Asia to the Pacific Northwest* (Armonk, NY: M. E. Sharpe, 2000), pp. 91–107.

Invited Essay “Petrophilia and Its Anxiety: The Lake Tai Rock in Tang-Song Poetry,” *Landscape Architecture / 風景園林* (ISSN 1673–1530) 2009.5: 81–89.

Book Reviews Wendy Swartz, *Reading Tao Yuanming: Shifting Paradigms of Historical Reception (427–1900)* (Cambridge, Mass.: Harvard University Asia Center; Distributed by Harvard University Press, 2008), in *Harvard Journal of Asiatic Studies* 69.2 (December 2009): 498–503.

Ronald C. Egan, *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China* (Cambridge, Mass.: Harvard University Asia Center; Distributed by Harvard University Press, 2006), in *The Chinese Historical Review* 14.1 (Spring 2007): 144–47.

Collin S. C. Hawes, *The Social Circulation of Poetry in the Mid-Northern Song: Emotional Energy and Literati Self-Cultivation* (Albany, N.Y.: State University of New York Press, 2005), in *Harvard Journal of Asiatic Studies* 67.1 (June 2007): 226–28.

Anna M. Shields, *Crafting a Collection: The Cultural Contexts and Poetic Practice of the Huajianji (Collection from Among the Flowers)* (Cambridge, Mass.: Harvard University Asia Center; Distributed by Harvard University Press, 2006), in *Asian Studies Review* 30 (December 2006): 417–18.

MAJOR GRANTS Post-Doctoral Research Grant, the Chiang Ching-kuo Foundation for International Scholarly Exchange, 2001

Fellowship for College Teachers and Independent Scholars, the National Endowment for the Humanities, 2000–2001

#### INTERNAL GRANTS

Course Development Grant, Kellogg Institute and ISLA, 2011

Teaching Beyond the Classroom Fund, College of Arts and Letters, 2011

Foreign Language Education Fund, Kellogg Institute, 2010

Foreign Language Education Fund, ISLA, 2009

Summer Research Travel Grant, Institute of Scholarship in the Liberal Arts,  
College of Arts and Letters, University of Notre Dame, 2009

Foreign Language Education Fund, ISLA, 2008

Faculty Research Program, the Graduate School, University of Notre Dame,  
2004–2005

Summer Research Travel Grant, Institute of Scholarship in the Liberal Arts,  
College of Arts and Letters, University of Notre Dame, 1999

Summer Research Travel Grant, Institute of Scholarship in the Liberal Arts,  
College of Arts and Letters, University of Notre Dame, 1998

Faculty Research Enhancement Grant, University of Montana, 1997 (declined)  
Summer Research Fund, University of Montana, 1996

INVITED LECTURES “Petrophilia and Its Anxiety: The Taihu Lake Rocks in Tang-Song  
Poetry,” 2008 International Stone Appreciation Symposium, Harrisburg,  
PA, October 4.

“Wang Anshi’s ‘Mingfei qu’ and the Poetics of Disagreement,” China  
Humanities Seminar, Harvard University, October 4, 2004.

“The Ugly, the Grotesque, and the Useless: Formation and Transformation of the  
Chinese Aesthetics of Rocks,” *Dumbarton Oaks*, Washington, DC, March 11,  
2004

CONFERENCE  
PRESENTATIONS

“The Didactic and the Lyrical: Poetic Imitations of Hanshan by Wang Anshi and  
Su Shi,” the 2011 Hawaii International Conference on Arts and Humanities,  
Honolulu, Hawaii, January 9–12

“Legality and Politics in the Xuande Gate Incident,” the 2010 annual meeting of  
the American Oriental Society, St. Louis, March 12–15

“Petrophilia and Its Anxiety: The Taihu Rock in Tang-Song Poetry,”  
symposium on “Poetry and Textual Memory in the Chinese Garden,” The  
Huntington, October 31, 2009.

“Tradition and Individuality in Wang Anshi’s *Tang bai jia shixuan*,” the 2008  
annual meeting of the American Oriental Society, Chicago, March 13–16.

“Wang Anshi as an Anthologist,” presented at the 2007 Annual Meeting of the  
Midwest Conference on Asian Affairs, Washington University, Missouri,  
October 19–22.

“The Portrait of the Artist as the Old Man: Mellowness and Wang Anshi’s Quatrains,” conference on “The Power of Words: The Interpretation of Premodern Chinese Literature,” Harvard University, October 27-29, 2006.

“Remembering Li Deyu Remembering His Pingquan Garden,” conference on “Activity and Repose: Place, Memory, and Sociality in Chinese and Japanese Gardens,” sponsored by The Huntington Library, San Marino, CA and The Getty Research Institute, Los Angeles, CA, December 3–4, 2004.

“Li Gefei’s ‘Record of the Celebrated Gardens of Luoyang’: Text and Context,” the 2003 Annual Meeting of the Midwest Conference on Asian Affairs, Illinois State University, October 10–12.

“Navigating Through the Protean Space of Tang Literati Gardens,” conference on “Chinese Writings on Gardens,” Harvard University, January 24–26, 2003.

“Formation and Transformation of Petrophilia: The Lake Tai Rocks in Chinese Poetry from the Mid Tang to the Northern Song,” conference on “Chinese Writings on Gardens,” Harvard University, January 24–26, 2003.

“Distinctions between *Gong* (Public) and *Si* (Private) in Early Chinese Thought,” the 2002 Annual Meeting of the Midwest Conference on Asian Affairs, Wittenburg University, Ohio, September 27–29.

“Topographic Mosaics of the Estate in Pentasyllabic Quatrains in the Tang,” the 2001 Annual Meeting of the Midwest Conference on Asian Affairs, University of Nebraska, Lincoln, September 28–30.

“On Being Impractical in the Northern Song,” the 2000 Annual Meeting of the Midwest Conference on Asian Affairs, Indiana University, Bloomington, October 6–8.

“The Exchange of Poetry and the Poetry of Exchange: A Perspective on Bai Juyi and Su Shi,” the 1999 Annual Meeting of the Midwest Conference on Asian Affairs, Michigan State University, September 24–26, and at the 2000 Annual Meeting of the Association for Asian Studies, San Diego, March 9–12.

“Old Men at Home in Luoyang: The Rhetoric of Joy in the Poetry of Shao Yong and Sima Guang,” the 1998 Annual Meeting of the Midwest Conference on Asian Affairs, University of Wisconsin at Milwaukee, September 25–27.

“Aesthetic Fetishism and Moral Anxiety: Petromania in Tang-Song Poetry,” the 1997 Western Conference of Association for Asian Studies, University of Colorado, October 23–25, and at the 1998 Annual Meeting of the Association for Asian Studies, Washington, DC, March 12–15.

“Money Matters: Bai Juyi’s Self-image as a Septuagenarian,” the 1997 Annual Meeting of the Association for Asian Studies, Chicago, March 13–16.

“Naming and Meaning in the Landscape Essays of Yuan Jie and Liu Zongyuan,” the 1996 Western Conference of Association of Asian Studies, Weber State University, October 25–27.

“Hermitage in the City: Boundaries, Frames, and Translocation in Mid-Tang Garden Poems,” the 1996 Center for Chinese Studies Annual Symposium “Landscape, Culture, and Power in Chinese Society,” University of California, Berkeley, March 8–9.

“Idealizing Wilderness in Early Medieval Chinese Poetry,” the Mansfield Center’s 1995 Academic Symposium “Landscapes and Communities in Asia and the Pacific Northwest,” University of Montana, October 15–18

#### ACADEMIC AWARDS

Harvard-Yenching Dissertation Fellowship, 1992–1993

Harvard-Yenching Doctoral Scholarship, 1987–1990

Harvard-Yenching Junior Visiting Scholarship, 1986–1987

#### PROFESSIONAL AWARD

Rev. Edmund P. Joyce, C.S.C Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2011

Certificate of Distinction from the Derek Bok Teaching Center, Harvard University, 1993

#### COURSES TAUGHT AT NOTRE DAME

First Year Chinese (intensive)

Beginning Chinese (slow track)

Second Year Chinese

Directed Readings (Third Year Chinese)

Fourth Year Chinese

Advanced Chinese (Fifth Year Chinese)

Man and Nature in Chinese Poetry (Literature University Seminar)

Chinese Literary Traditions

Chinese Literature and Religion

Introduction to Chinese Civilization and Culture

Ideas, Values, and Images. Nature and Society (College Core Course)

Honor Thesis in Chinese

PEDAGOGICAL  
ENHANCEMENT

Attending a Two-Day Workshop on Outcome Assessment in Foreign Language Instruction, College of Arts and Letters, University of Notre Dame, May 2007  
Attending a Workshop on Written Assignments in University Seminars, College of Arts and Letters, University of Notre Dame, December 2006

SERVICES

To the University

Faculty Advisor, Notre Dame Chinese Culture Club, 2002–2008

Summer Language Grants Committee, Office of International Studies, 2008, 2007

Selection Committee on Study Abroad Programs in China, Office of International Studies, 2010, 2007

Committee on Summer Language Study Grant, Center for Asian Studies, Spring 2007

Department Representative, University Commencement Event, 2007

Faculty Senate, 2002–2006

Library Representative of the Center for Asian Studies, 1998–2000

To the College

Admissions Committee, Ph.D. in Literature Program, 2011

College Research Committee, December 2009–present

Committee on University Literature Requirement, 2007–2009

Humanities Strategic Planning Committee, College of Arts and Letters, 2002

Search Committee for Department Chair, East Asian Languages and Literatures, 1999–2000

Department Representative, Junior Parents Weekend, 1999, 2005

Department Representative, Major Fairs/Nights, 2003, 2005, 2006, 2007

Department Representative, Arts and Letters Sophomore Orientation, 2005, 2006

To the Department

Committee on Appointments and Promotions, 2005–2008; 2009–present

Chair, Search Committee for Korean SPF, 2007–2008

Chair, Honesty Committee, 2005–2008

Academic Advisor, Spring 2005–Fall 2006 (3 semesters)

Coordinator, Department Graduation Ceremony, 2010, 2009, 2008, 2007, 2005

Event Committee (Chinese Lunar New Year Celebration), 2005, 2002, 2001

Undergraduate Advisor, Chinese Section, 1999–2000

Coordinator of Chinese Section, 1998–1999

Library Representative, 1997–present

To the Profession

Article Manuscript Review, *Journal of Sung-Yuan Studies*, 2011

Article Manuscript Review, *T'ang Studies*, 2010

External reviewer of tenure case, Department of East Asian Languages and Cultures, Columbia University, 2010

External reviewer of tenure case, Department of East Asian Languages and Literatures, University of Oregon, 2010

Article Manuscript Review, *Journal of Sung-Yuan Studies*, 2009

Book Manuscript Review, State University of New York Press, 2006

Book Manuscript Review, Harvard University Asia Center, 2005

Article Manuscript Review, *Journal of Sung-Yuan Studies*, 2005

External reviewer, granting special recognition to a full professor under University of California personnel policy, Department of Asian Languages and Cultures, University of California, Los Angeles, 2005

Article Manuscript Review, *Journal of Sung-Yuan Studies*, 2004

Book Manuscript Review, The Chinese University of Hong Kong Press, 2003

Organizer, Panel on “Words and Things: Poetry and Artifacts from the Southern Qi to the Northern Song,” the 2000 Annual Meeting of the Association for Asian Studies, San Diego, March 9–12

Chair, Panel on “Voice Within Voices: Alternating Layers of Discourse in Traditional Chinese Poetics,” the 1999 Annual Meeting of the Association for Asian Studies, Boston, March 11–14