

Liangyan Ge

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East Asian Languages and Cultures
University of Notre Dame
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(Updated December 2015)

EDUCATION

- Ph.D. Comparative Literature, Indiana University, 1995. Dissertation title: *The Dialectic and Dialogism in the Shuihu zhuan*. Director: Professor Eugene Eoyang.
- M.A. English Literature, Nanjing University, China, 1984.
- B.A. English, Hefei Polytechnic University, China, 1982

PROFESSIONAL EXPERIENCE

- July 2015 – Present, Professor of Chinese, University of Notre Dame
- July 2002 – June 2015, Associate Professor of Chinese, University of Notre Dame
- July 2004 – June 2005, Acting Chair, East Asian Languages and Literatures, University of Notre Dame
- July 1995 – June 2002, Assistant Professor of Chinese, University of Notre Dame
- Summers 1993 – 1996, Instructor of Chinese, Indiana University East Asian Summer Language Institute
- August 1994 – May 1995, Lecturer of Chinese, University of Massachusetts, Amherst
- Spring 1994, Instructor, Indiana University
- August 1990 – May 1992, Assistant Instructor, English Department, Indiana University
- September 1984 – July 1987, Lecturer, Department of Foreign Languages and Literatures, Nanjing University

SCHOLARSHIPS, GRANTS, AND AWARDS

- 2015, Research Grant, Liu Institute on Asia and Asian Studies, University of Notre Dame
- 2014, Research Grant, Liu Institute on Asia and Asian Studies, University of Notre Dame (declined)
- 2014, Research Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame
- 2012, Course Development Grant, Kellogg Institute, University of Notre Dame
- 2010, Research Travel Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame

2003-04, Research Grant, Chiang Ching-kuo Foundation of International Scholarly Exchanges
(awarded May 2003, amount of funding received: \$35,000)

2003, Summer Research Stipend, Institute for Scholarship in the Liberal Arts, University of
Notre Dame

2002, Graduate School Faculty Research Grant, University of Notre Dame

2000, Summer Research Stipend, Institute for Scholarship in the Liberal Arts, University of
Notre Dame

1998, Graduate School Faculty Research Grant, University of Notre Dame

1996, Library Travel Research Grant, Indiana University

1993, Tsai Wan-lin Scholarship, Yi-hsien Foundation of Culture and Education

1991, Starr Fellowship, Indiana University

1990, Newton Stallknecht Memorial Essay Prize, Arts and Sciences, Indiana University

1987-90 Harvard-Yenching Doctoral Scholarship, Harvard-Yenching Institute, Harvard
University

PUBLICATIONS

Monographs

The Scholar and the State: Fiction as Political Discourse in Late Imperial China. Seattle:
University of Washington Press, 2015.

Out of the Margins: The Rise of Chinese Vernacular Fiction. Honolulu: University of Hawaii
Press, 2001 (Nomination for 2002-03 Joseph Levenson Book Prize).

College Language Textbooks

Integrated Chinese Level I (Coauthored with Ted Yao, Yuehua Liu, et al, consisting of two
volumes of Textbook, two volumes of Student Workbook, and two volumes of Character
Workbook). Boston: Cheng & Tsui, 1997; 2nd edition, 2004-05; 3rd edition, 2008-09.

Integrated Chinese Level II (Coauthored with Ted Yao, Yuehua Liu, et al, consisting of two
volumes of Textbook, two volumes of Student Workbook, and two volumes of Character
Workbook). Boston: Cheng & Tsui, 1997; 2nd edition, 2004-05; 3rd edition, 2009-10.

Teacher's Handbook for Integrated Chinese Level I (2 vols. coauthored with Ted Yao, Yuehua
Liu, et al.) Boston: Cheng & Tsui, 2011.

Teacher's Handbook for Integrated Chinese Level II (2 vols. coauthored with Ted Yao, Yuehua
Liu, et al.) Boston: Cheng & Tsui, 2013.

Scenario Chinese--A Multi-skill Chinese Course for Beginning and Intermediate Students (a 2-
volume college textbook co-authored with Yuehua Liu and Jinyu Li). Beijing: World
Publishing Company, 2008.

Book Project in Progress

“A Storytellers’ Script in the Yangzhou Tradition of *Western Han*” (with Vibeke Bordahl)

Refereed Articles

“Han Xin Kills His Benefactor: The Evolution of an Episode in the Popular Western Han Narrative Tradition.” Forthcoming, *CHIME* (European Foundation for Chinese Music Research, Leiden, the Netherlands), 2016.

“Luo Guanzhong.” In Kerry Brown, ed., *Berkshire Dictionary of Chinese Biography*. Great Barrington, MA: Berkshire Publishing, 2014. 837-845.

“The Albums in the Land of Illusion: Visualizing Baoyu's Visualization.” *Southeast Review of Asian Studies* 34 (2012): 43-59.

“Shi bu neng yan wo dai yan” 石不能言我代言 (I speak for the mute stone). *Honglou meng xuekan* 紅樓夢學刊 (*Journal of Honglou meng Studies*) 2012.2: 44-62.

“Kuaguo wenxue de jieshou: Yi Ha Jin de ‘Dahu yingxiong hechu mi’ wei li” 跨國文學的接受：以哈金的〈打虎英雄何處覓〉為例 (On the reception of transnational literature: Using Ha Jin’s “The Tiger-fighter Is Hard to Find” as example). *Liyun xuekan* 勵耘學刊 14 (2011.2): 48-57.

“Feminization, Gender Dislocation, and Social Demotion in *Pinhua baojian*.” *Late Imperial China* 29.1 (June 2008): 41-72.

“*Sanguo yanyi* and the Mencian View of Political Sovereignty.” *Monumenta Serica – Journal of Oriental Studies* 55 (2007): 157-193.

“The Tiger-Killing Hero and the Hero-Killing Tiger.” *Comparative Literature Studies* 43.1-2 (2006): 37-53.

“Authoring Authorial Intention: Jin Shengtan as Creative Critic.” *Chinese Literature: Essays, Articles, Reviews* 25 (2003): 1-24.

“The Mythic Stone in *Honglou meng* and an Intertext of Ming-Qing Fiction Criticism.” *The Journal of Asian Studies* 61.1 (February 2002): 57-82.

“*Rou putuan*: Voyeurism, Exhibitionism, and the ‘Examination Complex’.” *Chinese Literature: Essays, Articles, Reviews* 20 (1998): 127-152.

“The Writer Learns to Babble: The Textualization of the *Shuihu zhuan*.” *Tamkang Review* 25.2 (1995): 95-123.

“The Recurrent Narrative Sequences in the *Shuihu zhuan*.” *The Comparatist* 17 (1993): 101-118.

“Father/father in Matthew.” *Paragraph: A Journal of Modern Critical Theory* 15.3 (1992): 261-278.

“On the Eighteenth-Century English Misreading of the Chinese Garden.” *Comparative Civilizations Review* 27 (1992): 106-126.

“Xifang shishi chuantong yu xiandai xiaoshuo de xingqi” 西方史诗传统与现代小说的兴起 (The Western epic tradition and the rise of the novel). *Nanjing daxue xuebao* [Nanjing University Journal] 1987.2: 162-170.

“Cong ‘Yige wenhe de jianyi’ kan fanfeng de ‘ge’ yu ‘tong’” 从“一个温和的建议”看反讽的“隔”与“通” (The separation and interconnection of the two levels in irony: A reading of Jonathan Swift’s ‘A Modest Proposal’). *Waiguoyu* 1986.3: 63-67.

Book Chapters

“Narrative Affinities between *Shuihu zhuan* and the Judge Bao *cihua* Cluster: In Search of a ‘Common Storehouse of Convention’.” Vibeke Bordahl and Margaret Wan, eds., *The Interplay of the Oral and the Written in Chinese Popular Literature* (Curzon, 2010), 31-59.

“‘Visual Poetics’: Patterned Literature in Patterned Words.” In Ted Yao, ed, *Chinese Language Instructional Materials and Pedagogy* (Beijing: Beijing Language and Culture University Press, 2005), 258-279.

Book Reviews

Xiao-huang Yin and He Chengzhou, eds., *Quanqiuhua yu kuaguo minzuzhuyi jingdian wenlun* 全球化与跨国民族主义经典文论 [Anthology of Global and Transnational Studies] (Nanjing: Nanjing daxue chubanshe, 2014). *Dangdai waiguo wenxue* 当代外国文学 [Contemporary Foreign Literatures] 35.4 (December 2014).

Victor H. Mair and Mark Bender, eds., *The Columbia Anthology of Chinese Folk and Popular Literature* (New York: Columbia University Press, 2011). *CHINOPERL* 51 (2011): 264-270.

Shuhui Yang and Yunqin Yang, trans., *Stories to Awaken the World: A Ming Dynasty Collection* (Seattle and London: University of Washington Press, 2009). *Chinese Literature: Essays, Articles, Reviews* 33 (2011): 183-186.

Qiancheng Li, *Fiction of Enlightenment: Journey to the West, Tower of Myriad Mirrors, and Dream of the Red Chamber* (Honolulu: University of Hawaii Press, 2004). *Journal of Asian Studies* 64.2 (May 2005): 450-451.

Anne E. McLaren, *Chinese Popular Culture and Ming Chantafables* (Brill, 1998). *China Review International* (Spring 2000): 161-163.

Henry Y. H. Zhao, *Uneasy Narrator* (New York: Oxford University Press, 1995). *Journal of Modern Literature in Chinese* 1.1 (1997): 135-138.

Unrefereed Articles

“Principles for the Compilation of *Integrated Chinese I & II*” (with Yuehua Liu). *Proceedings of the Ninth Annual Symposium on Language Teaching*, East Asian Summer Language Institute, Indiana University, Bloomington, 1994.

Translations

“Jiao huang zhi si” 教皇之死 (with Shu Yuan and Jin Mingjie). Chinese translation of David Yallop’s *In God’s Name*. *Yi lin* 1989.1:148-195.

“Xiandai zhuyi yu Zhongguo” 现代主义与中国 (with Zhang Boran). Chinese translation of “Modernism and China” by Robert Kiley. *Zhong wai wenxue* 1987.1:201-219.

PRESENTATIONS (SINCE 2000)

- “Han Xin’s Killing of His Benefactor.” Midwest Conference on Asian Affairs (Washington University, St. Louis), October 2015.
- “*Xi Han* and the Oral Tradition of ‘History Telling’.” International Conference on Chinese Storytelling and Storysinging, Venice, Italy, October 2014.
- “To Mend Heaven or Not—That Is the Question.” Midwest Conference on Asian Affairs (Laurence, Kansas), October, 2014.
- “*Sanguo yanyi* and the Early Ming Abolition of the Prime Minister’s Position.” Midwest Conference on Asian Affairs (East Lansing, Michigan), October 2013.
- “Zhuge Liang in *Sanguo yanyi*: A Daoist-turned-Confucian Scholar.” Midwest Conference of Asian Affairs (Kalamazoo, Michigan), September, 2012.
- “Writing the Examinations in Late Imperial Chinese Fiction: The Outcast Strikes Back.” Southeast Conference of Association for Asian Studies (Furman University), January, 2012.
- “The Albums in the Land of Illusion: Visualizing Baoyu's Visualization.” Southeast Conference of Association for Asian Studies (University of North Carolina, Chapel Hill), January, 2011.
- "Both the Hyphen and the Slash: Ha Jin as Chinese -/ American Fiction Writer." International Conference "Visions and Perspectives: Global Studies in the 21st Century, (Nanjing University, Nanjing, China) May, 2011.
- “Language Textbooks: Authors Meeting Users.” ACTFL Convention, Boston, November, 2010.
- “*Rulin waishi*: From the Beginning to the End.” Midwest Conference on Asian Affairs (Ohio State University), October, 2010.
- “*Honglou meng* zhong de shitou cong he er lai?” (Where does the stone in *Honglou meng* come from?). Invited lecture at Beijing Normal University, May 28, 2010. Video recording collected in the internet “Lecture Series by Masters” (*mingshi jiangtang*): <http://jt.erya100.com/showCourseInfoAction?courseId=JT231>
- “From Examination Candidate to Selector of Women: The Scholar Remasculinized.” Midwest Conference on Asian Affairs (Oxford, Ohio), October 2009.
- “The Narrative Affinities between *Shuihu zhuan* and the Judge Bao *cihua* Cluster.” Invited presentation at “International Symposium on the Interplay of Oral and Written Traditions in Chinese Fiction, Drama, and Performance Literature,” Oslo, November 2007.
- “Social Castration in *Ranked Flowers in the Precious Mirror*.” Invited presentation at University of Chicago, May 2006.
- “*Honglou meng*: A Portrait of a Novelist as a Young Man.” Association of Asian Studies Conference (San Francisco), April 2006.
- “*Sanguo yanyi* and the Mencian View of Political Sovereignty.” Association of Asian Studies Conference (Chicago), April 2005.

- “The Examinations and Sexual Love: A Change of Paradigms.” Midwest Conference on Asian Affairs (Minneapolis), October 2004.
- “Rereading Zhuge Liang in the Context of the Civil Service Examinations.” Conference on Far-Eastern Literary Issues (St. Petersburg, Russia), June 2004.
- “Fictionalization by Feminization: Examinations for Women.” Midwest Conference on Asian Affairs (Normal, Illinois), October 2003.
- “*Faji biantai*: ‘Success Stories’ by the ‘Failures’.” Midwest Conference on Asian Affairs, (Springfield, Ohio), September 2002.
- “From the Tiger-Killing Hero to the Hero-Killing Tiger.” Conference of America Comparative Literature Association (Puerto Rico), April 2002.
- “Making Fiction: Sending Flowers into the Mirror.” Midwest Conference on Asian Affairs, (Lincoln, Nebraska), September 2001.
- “Understanding History and Historical Understanding: Jin Shengtan’s Prefaces to *Xixiang ji*.” Association of Asian Studies Conference (Chicago), March 2001.
- “Visual Poetics: Patterned Literature in Patterned Words.” Midwest Conference on Asian Affairs (Bloomington, Indiana), October 2000.

Courses Taught at Notre Dame

- “Heroism and Eroticism in Traditional Chinese Fiction”
- “20th-Century Chinese Literature”
- “Readings in Traditional Chinese Drama”
- “Chinese Dream Literature and *Dream of the Red Chamber*”
- “Literati Culture in Late Imperial China”
- “University Literature Seminar: Love in Traditional Chinese Culture”
- “First Year Chinese”
- “Second Year Chinese”
- “Fourth Year Chinese”
- “Advanced Chinese”

INVOLVEMENT WITH GRADUATE AND UNDERGRADUATE STUDENT RESEARCH (SINCE 2010)

- Spring 2014 Directed undergraduate research papers written in Chinese:
 “Western Automobile Companies in China” by Eric Brumleve,
 “The Evolution of the Tibet Problem” by Cynthia Qian-Zhang,
 “Mainland Students in Taiwan” by Shannon Chiao, “Are Asian
 Students Smarter?” by Boyoung Yoo, “Three Development Models
 in Rural Yunnan, China” by Philip Hootsmans.

Fall 2013	Advised students in the class of Advanced Chinese (Eric Brumleve, Ryan Fish, and Wei Lin) in their preparation for the Chinese Speech Contest for Business Students at BYU. The students won the third place, beating teams from Indiana University and Washington University in St Louis.
Fall 2012 – Spring 2013	Directed senior thesis by Michael Sabella titled “Inequality and the Concept of Harmonious Society in Postsocialist China.”
Fall 2011 – Spring 2012	Directed senior thesis by Grace Lee titled “Hong Kong and the Mainland in the Midst of Dogs versus Locusts: How Social and Political Divides Shape Modern Hong Kong Identity.”
Spring 2011	Member, I-mei Ling’s Dissertation Committee, Ph.D. in Literature Program.
Spring 2011	Outside Chair, Jian Ge’s Ph.D. Defense Committee, Department of Mathematics.
Spring 2010	Outside Chair, Shaojin Chai’s Ph.D. Oral Candidacy Examination Board, Department of Political Science.

SERVICE (SINCE 2000)

For the University, College of Arts and Letters, and Department of EALC

Fall 2015	Chair, Curriculum Committee, EALC
Fall 2015	Member, Search Committee for a position of Assistant Professor of Japanese
Fall 2015	Member, Committee on Appointments and Promotions, EALC
(Spring 2015	On leave)
Fall 2014	Chair, Curriculum Committee, EALC
Spring 2014	EALC representative at Majors Fairs
Spring 2014	Selection Committee for Fu Jen summer language program
Fall 2013 – Spring 2014	Outside member, Arabic CAP, Department of Classics
Fall 2013 – Spring 2014	Member, search committee for a regular and a visiting Japanese SPF positions
Fall 2013—	Coordinator, Humanities Scholar Group, Liu Institute for Asia and Asian Studies
Spring 2013—	Member, Faculty Steering Committee, Liu Institute for Asia and Asian Studies
Spring 2013	EALC representative at Majors Fairs
Fall 2012—	University Faculty Senate

Fall 2012 – Spring 2013	Chair, search committee for a visiting Chinese SPF position
Fall 2012 – Spring 2013	Member, search committee for the Chinese Language Program Coordinator position
Fall 2012	Member, committee on 4 th Year Chinese student learning outcomes
Spring 2012	Member, Review Committee of Notre Dame's Taipei (Fu Jen) Program
Spring 2012	ELAC representative at Notre Dame Admissions Office Open Houses
Spring 2012	Member, Selection Committee for the Taipei (Fu Jen) Program
Spring 2012	EALC representative at Majors Fair
Spring 2012	Member, committees on 1 st and 2 nd Year Chinese student learning outcomes
Fall 2011 – Spring 2012	Member, Search Committee for a permanent Chinese SPF position and a visiting Chinese SPF position
Fall 2011 – Spring 2012	Member, Search Committee for a visiting Japanese SPF position
Fall 2011	Chair, "Celebrate Asia!" Committee, EALC
Fall 2010 – Summer 2012	Director of Undergraduate Studies, EALC
Fall 2010 – Spring 2013	Member, College Council, Arts and Letters
Fall 2008 – Spring 2014	Faculty Advisor to Chinese Culture Society
Spring 2011 –	Member, EALC Webpage Committee
Spring 2011	Member, Search Committee for a Chinese SPF position
Spring 2011	Member, Search Committee for a Japanese SPF position
Spring 2011	Chair, Department Award Selection Committee
Spring 2011	EALC representative at University Majors Fairs
Spring 2011	EALC representative at Admissions Office Open House
Fall 2010	EALC representative at Arts and Letters open house for first-year student orientation
Spring 2010	EALC representative at Arts and Letters Majors Fair
2009-10	Reviewer, student applications for studying in China
Fall 2009	EALC representative at Arts & Letters Freshmen Orientation
Spring 2009	EALC representative at Arts and Letters Majors Fair
Spring 2009	Chair, EALC Selection Committee for Department Awards

Spring 2009	Chair, EALC Selection Committee for Chinese Consulate Scholarships
2008-09	Reviewer, student applications for studying in China
2008-09	Member, Search Committee for assistant SPF in Chinese
2005 –	Member, EALC Committee of Appointments and Promotions
Spring 2008	EALC representative at Arts and Letters Majors Fair
2007-08	University Faculty Senate
2007-08	Chair, Search Committee for a Chinese SPF position
Spring 2006	Member, Executive Committee of Language Resource Center
Spring 2006	Coordinator, Chinese Immersion Event
Spring 2006	Member, EALL Committee on Standardization of Student Learning Evaluation
2005-06	Chair, Chinese Placement Committee
Spring 2005	Summer Foreign Language Grants Committee, International Study Programs
Spring 2005	College Committee for Emeriti/ae Office Space
2004-05	Member, Board of the Program of Ph. D. in Literature
2004-05	Acting Department Chair, East Asian Languages and Literatures
2004-07	Member, College Council, Arts and Letters
2002-03	Director, Center for Asian Studies
2001-02	Chair, Department Honesty Committee, EALL
2001-03	Member, Department Curriculum Committee, EALL
2000-03	Adviser for Undergraduate Studies, EALL
2001-03	Member, Events Committee, Center for Asian Studies
2000-02	Member, Library Committee, Center for Asian Studies
1999-2000	Member, Search Committee for a senior position in Asian Religion/Thinking
1999-2000	Member, Search Committee for a placement position in Chinese

For the Profession

Fall 2012	External reviewer of a tenure case at New College of Florida
Fall 2011-Spring 2012	Book manuscript review for Nordic Institute of Asian Studies Press

January 2012	Panel Chair, Southeast Conference of Association of Asian Studies (SEC/ACC), Greenville, South Carolina
Spring 2011	External Reviewer of a promotion case at Wooster College
2009	Manuscript reviewer for <i>Late Imperial China</i>
2009	External reviewer of a tenure case at University of Utah
2006	External reviewer of a tenure case at University of Nevada, Las Vegas
2005	Manuscript reviewer for <i>Chinese Literature: Essays, Articles, Reviews</i>
2005	External reviewer of a promotion case at Occidental College
2004	Manuscript reviewer for <i>Chinese Literature: Essays, Articles, Reviews</i>
2004	External reviewer of a tenure case at Mount Holyoke College
2003	External grant proposal reviewer for Research Grants Council of Hong Kong
2003	External reviewer of a tenure case at Miami University, Ohio
2002	Manuscript reviewer for <i>Journal of Asian Studies</i>

For the Local Community

2000—present	Translator for South Bend-Mishawaka police
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