

CURRICULUM VITAE

Michel Hockx

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Present Appointment

- Professor of Chinese Literature, EALC Department, University of Notre Dame
- Founding Director, Liu Institute for Asia and Asian Studies, University of Notre Dame

Previous Appointments

- Founding Director, SOAS China Institute (2013-2016)
- Professor of Chinese in the University of London, SOAS, University of London (2002-2016)
- Visiting Professor, Department of East Asian Languages and Civilizations, Harvard University (Spring semester 2009)
- Senior Lecturer in modern Chinese literature and language, SOAS, University of London (2001-2002)
- Lecturer in modern Chinese literature and language, SOAS, University of London (1996-2001)
- Post-Doctoral Research Fellow, International Institute for Asian Studies (IIAS), Leiden, The Netherlands (1994-1996)
- Chiang Ching-kuo Foundation Pre-Doctoral Fellow (1993-1994)
- Pre-Doctoral Fellow, Research School CNWS, Leiden, The Netherlands (1989-1993)

University Education

- Dr. degree (equivalent to PhD), Leiden University, Faculty of Letters (1994)
- Drs. Degree (equivalent to BA), Leiden University, Department of Chinese Languages and Cultures (1987)
- Non-degree programme in modern Chinese language and literature, Liaoning University, Shenyang, PRC (1986-87)

Major grants and fellowships

- Korea Foundation, funding for tenure-track professorship in Korean Studies, five-year grant (2020-2025), total amount awarded: \$433,738.

- Lead applicant and project leader for “Sustainable Funding for Language-based Area Studies.” HEFCE Postgraduate Support Scheme (PSS) grant to support new MA programmes in Chinese, Japanese, Korean, Arabic, and South Asian Studies. September 2013 – August 2014. Total amount: GBP 839,292.
- AHRC Research Fellowship, April-October 2011. Total amount: GBP 56,308.
- AHRB Research Leave Grant, April-June 2001. Total amount: GBP 8,974.28.
- CCK Foundation Conference Grant for international workshop “Subscribing to a New Culture: Chinese Literary Journals of the 1910s” (June 2001). Total amount: USD 14,500.
- CCK Foundation Institutional Enhancement Grant for SOAS Centre of Chinese Studies (2001-2002). Total amount: USD 10,840.
- IAS Conference Grant for international workshop “Literature/Theory/China/Japan” (June 1999). Total amount: HFL 20,000.
- British Academy research grant for fieldwork in Hong Kong, Shanghai, and Beijing (Oct-Nov 1998). Total amount: GBP 4,087.
- Two-year postdoctoral fellowship from the International Institute for Asian Studies (IIAS) (1994 – 96).

Participation in major research projects

- Co-investigator, “A New Approach to the Popular Press in China: Gender and Cultural Production, 1904-1937.” Three-year project (2008-2011), funded by the Social Sciences and Humanities Research Council (Canada) and the Humboldt Foundation (Germany). See http://www.yorku.ca/ycar/Joan_Judge.html.
- Co-director (with George Paizis (UCL)), research programme “The Social Context of Literary Production”, SOAS/UCL Centre for Asian and African Literatures (September 2002 – September 2005). See <http://tinyurl.com/c5x8qdv>.

Organization of international conferences and workshops

- Main organizer, Midwest Conference on Asian Affairs (MCAA), University of Notre Dame, September 15-16, 2017). See https://asia.nd.edu/assets/246275/2017_mcaa_program_v0_9_.pdf.
- Co-organizer (with Joan Judge (York) and Barbara Mittler (Heidelberg)) of international conference “Gender and Transcultural Production: Chinese Women’s Journals in Their Global Context, 1900-2000,” London, 13-15 May 2011. See <https://www.soas.ac.uk/china-institute/events/file66860.pdf>.
- Co-organizer (with Julia Strauss (SOAS)) of workshop on contemporary PRC culture, co-sponsored by *The China Quarterly*, IIAS Leiden and the Harvard Fairbank Center, held at the Fairbank Center (October 2004). See <https://muse.jhu.edu/article/400142/summary>.
- Organizer, biennial conference of the Association for Chinese and Comparative Literature, “Chinese Literature and Tolerance,” London, 6-8 August 2003. See <http://depts.washington.edu/acclhome/londonconf.html>.
- Co-organizer (with Denise Gimpel (Copenhagen)) of international workshop “Subscribing to a New Culture: Chinese Literary Journals of the 1910s,” held in Marburg, Germany (19-24 June 2001).

- Co-organizer (with Ivo Smits (Leiden)) of SOAS/IIAS workshop “Literature/Theory/China/Japan,” held at SOAS, London (23-25 June 1999)
- Co-organizer of international conference “Chinese Modernism: New Perspectives on Chinese Culture of the 1910s,” held at Charles University, Prague (1998)
- Organizer of international workshop “Modern China: The Literary Field,” IIAS, Leiden (1996).
- Co-organizer (with Michelle Yeh (UC Davis)) of international workshop “Modern Chinese Poetry,” held at IIAS, Leiden (1995)
- Co-organizer of international workshop “Modern Chinese Poetry: Bridges in Space and Time,” held in Leiden (1992)

PhD theses supervised (all as lead supervisor, all at SOAS, University of London)

- (1999) Stephen Lui Nam NG, “The Life and Poetry of Dai Tian, A Hong Kong Poet.”
- (2001) LAU Chi Chuen, “Journey of the Repressed in Zhang Xianliang’s Self-Fictionalisation.”
- (2001) Pei-Yin LIN, “Culture, Colonialism and Identity: Taiwanese Literature during the Japanese Occupation Period.”
- (2004) Cosima BRUNO, “Contemporary Chinese Poetry in Translation.”
- (2005) Maria AF SANDEBERG, “Gender in Chinese Literary Thought of the Republican Period.”
- (2006) Christopher ROSENMEIER, “Shanghai Avant-Garde: The Fiction of Shi Zhecun, Mu Shiying, Xu Xu and Wumingshi.”
- (2007) Rossella FERRARI, “Pop Goes the Avant-Garde: Meng Jinghui and Contemporary Chinese Theatre Experimentalism.”
- (2007) Wei-hsin LIN, “A Theoretical Study of Zhang Ailing’s Short Story Collection *Chuanqi*.”
- (2007) Uganda Sze Pui KWAN, “The Transformation of the Idea of *xiaoshuo* in Modern China from 1898-1920s.”
- (2008) Chu-ching HSU, “Translation Strategies in Anglo-American Novels Translated into Chinese with Special Reference to Terms of Address.”
- (2008) Heather INWOOD, “On the Scene of Contemporary Chinese Poetry.”
- (2009) Mary MAZZILLI, “Gao Xingjian vs. Martin Crimp in between Modernism and Postmodernism.”
- (2010) Christopher Neil PAYNE, “History in Varied Voices: Alternative Ways of Remembering in Wuhe, Ge Fei, and Xu Xi.”
- (2012) Alastair MORRISON, “Farewell to History: New Historical Fiction’s Alternative Visions of 20th Century China.”
- (2012) Paul BEVAN, “*Manhua* Artists in Shanghai 1926-1938: From Art-for-Art’s-Sake to Wartime Propaganda.”
- (2013) Shuk Man LEUNG, “The Discursive Formation of the Utopian Imagination in New Fiction, 1902-1911.”
- (2014) Wing Sze Kaby KUNG, “From Feminism to Postfeminism: A Feminist Critique of the Works of Hong Ying and Li Bihua.”

- (2015) Pamela HUNT, “Configurations of Masculinity and Realms of Agency in Post-1989 Chinese Fiction.”
- (2016) Serafina AQUILINO, “Walking into the Literary Field? The Interaction between China’s Official and Online Literary Scene.”

Service to the community

- President, Midwest Conference on Asian Affairs (Sep 2023 – present)
- Vice-President, Midwest Conference on Asian Affairs (Sep 2022 – Aug 2023)
- Associate Editor, *Modern Chinese Literature and Culture* (Oct 2003 – present)
- Member of the Humanities panel for Hong Kong RAE 2020
- Member, Universities China Committee in London (1999 – 2016; Executive Council Member 2013 – 2016)
- Member of the AHRC Peer Review College (2009 – 2016)
- President, British Association for Chinese Studies (2011 – 2014)
- Jury Member, Newman Prize for Chinese Literature (2013)
- AAS-CIAC Levenson Prize Post-1900 Committee: Chair (2011), Member (2009, 2010)
- Member of the Executive Committee of the Editorial Board of *The China Quarterly* (2000-2010)
- Member of the RAE 2008 Asian Studies panel
- President, Association for Chinese and Comparative Literature (ACCL) (2002-2004)
- Board Member, European Association for Chinese Studies (EACS) (1996-2002)

Major administrative roles

- Member, Provost Advisory Committee, University of Notre Dame (2022 – present)
- Founding Director, Liu Institute for Asia and Asian Studies, University of Notre Dame (2016 – present)
- Member, Academic Council and Faculty Affairs Committee, University of Notre Dame (2018 – 2021)
- Chair, Decanal Review Committee, Keough School of Global Affairs, University of Notre Dame (2018 – 2019)
- Founding Director, SOAS China Institute (2013 – 2016)
- Interim Director, London Confucius Institute (2012)
- Head of Department and Chair of Examiners, Department of the Languages and Cultures of China and Inner Asia, SOAS (2006-2010)
- Chair, Centre of Chinese Studies, SOAS (2002-2005)
- Member of Governing Body and of Finance and General Purposes Committee, SOAS (2002-2005)
- Interim Head, Department of the Languages and Cultures of East Asia, SOAS (2002-2003)
- Interim Chair, Centre of Chinese Studies, SOAS (1999-2000)

LIST OF PUBLICATIONS

Monographs

- (2015) *Internet Literature in China*. New York: Columbia University Press.
- (2003) *Questions of Style: Literary Societies and Literary Journals in Modern China, 1911-1937*. Leiden: Brill. Re-published in paperback in 2011. Made available as Open Access publication in 2023.

[Chinese translation] (2016) *Wenti wenti: Xiandai Zhongguo de wenxue shetuan he wenxue zazhi, 1911-1937*. Translated by Chen Taisheng. Beijing: Peking University Press.
- (1994) *A Snowy Morning: Eight Chinese Poets on the Road to Modernity*. Leiden: CNWS.

Edited volumes

- (2018) *Women and the Periodical Press in China's Long Twentieth Century: A Space of Their Own?* Cambridge: Cambridge University Press. (Co-edited with Joan Judge and Barbara Mittler)
- (2009) *Text, Performance, and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema*. Leiden: Brill. (Co-edited with Maghiel van Crevel and Tian Yuan Tan)
- (2008) *Literary Societies of Republican China*. Lanham: Lexington Books. (Co-edited with Kirk A. Denton)
- (2006) *The Global Literary Field*. Newcastle-upon-Tyne: Cambridge Scholars Press. (Co-edited with George Paizis and Anna Guttman)
- (2006) *Culture in the Contemporary PRC*. Cambridge: Cambridge University Press. (Co-edited with Julia Strauss. Appeared both as a special issue of *The China Quarterly* and as an edited volume.)
- (2003) *Reading East Asian Writing: The Limits of Literary Theory*. London: RoutledgeCurzon. (Co-edited with Ivo Smits)
- (1999) *The Literary Field of Twentieth-Century China*. London: Curzon Press, and Honolulu: University of Hawaii Press.

Book-length translation of scholarly work

- (2011) Chen Pingyuan. *Touches of History: An Entry into 'May Fourth' China*. Translated by Michel Hockx, with Maria af Sandeberg, Uganda Sze Pui Kwan, Christopher Neil Payne, and Christopher Rosenmeier. Leiden: Brill.

Articles in English (in refereed journals)

- (2022) “Truth, Goodness, and Beauty: Literary Policy in Xi Jinping’s China.” *Law and Literature* 35, no. 3, 515-531.
- (2019) “Dangerous Fiction and Obscene Images: Textual-Visual Interplay in the Banned Magazine *Meiyu* and Lu Xun’s Role as Censor.” *PRISM: Theory and Modern Chinese Literature* 16, no. 1, 33-61. (Co-authored with Liying Sun.)
- (2012) “The Literary Field and the Field of Power: The Case of Modern China.” *Paragraph* 35, no. 1, 49-65.
- (2005) “To *Tong* or Not to *Tong*: The Problem of Communication in Modern Chinese Poetics.” *Monumenta Serica* LIII, 261-272.
- (2005) “Virtual Chinese Literature: A Comparative Case Study of Online Chinese Poetry Communities.” *The China Quarterly* 183, 670-691. (Also in Michel Hockx & Julia Strauss (eds.), *Culture in the Contemporary PRC* (see above))
- (2005) “Introduction” (co-authored with Julia Strauss). *The China Quarterly* 183 (September). (Also in Michel Hockx & Julia Strauss (eds.), *Culture in the Contemporary PRC* (see above))
- (2004) “Links With The Past: Mainland China’s Online Literary Communities and Their Antecedents.” *Journal of Contemporary China* 13 (38), 105-127.
- (2000) “Changing One’s Style: Liu Bannong and Modern Chinese Prose Poetry.” *Journal of Modern Literature in Chinese* 3, no. 2, 83-117.
- (1999) “Is There A May Fourth Literature? A Reply to Wang Xiaoming.” *Modern Chinese Literature and Culture* 11, no. 2, 40-52.
- (1998) “In Defence of the Censor: Literary Autonomy and State Authority in Shanghai, 1930-1936.” *Journal of Modern Literature in Chinese* 2, no. 1, 1- 30.
- (1998) “The Literary Association (*Wenxue yanjiu hui*, 1920-1947) and the Literary Field of May Fourth China.” *The China Quarterly* 153, 49-81.
- (1996) “Born Poet and Born Lover: Wang Jingzhi’s Love Poetry within the May Fourth Context.” *Modern Chinese Literature* 9, no. 2, 261-295.

Articles in English (invited contributions to edited volumes)

- (2023) “Global Magazine Culture and Modern Chinese Identities.” In *Magazines and Modern Identities: Global Cultures of the Illustrated Press, 1880-1945*, edited by Tim Satterthwaite and Andrew Thacker, 207–22. London: Bloomsbury Visual Arts. (Co-authored with Liying Sun).
- (2023) “Teaching Modern Chinese Literature in/and Translation.” In *The Bloomsbury Handbook of Modern Chinese Literature in Translation*, edited by Cosima Bruno, Lucas Klein, and Chris Song, 435-445. London: Bloomsbury.
- (2022) “From Writing to Roaming: World Literature and the Literary World of *Black and Blue*.” In *The Making of Chinese-Sinophone Literatures as World Literatures*, edited by Kuei-fen Chiu and Yingjin Zhang, 203-216. Hong Kong: Hong Kong University Press.

- (2020) "Independence: Online Experimental Fiction in China." In *World Authorship*, edited by Tobias Boes, Rebecca Braun, and Emily Spiers, 165-178. Oxford: Oxford University Press.
- (2018) "Raising Eyebrows: The Journal *Eyebrow Talk* and the Regulation of 'Harmful Fiction' in Modern China." In *Women and the Periodical Press in China's Long Twentieth Century* (see above), 74-92.
- (2017) "Inside the Great Firewall: The Web in China." In *Web 25: Histories from the First 25 Years of the World Wide Web*, edited by Niels Brügger, 79-90. New York: Peter Lang.
- (2017) "The Big Misnomer: 'May Fourth Literature.'" In *A New Literary History of Modern China*, edited by David Der-wei Wang, 265-271. Cambridge, Mass. and London: The Belknap Press of Harvard University Press.
- (2016) "Introduction: The Making of Modern Chinese Poetry in the Twentieth Century." In *The Flowering of Modern Chinese Poetry: An Anthology of Verse from the Republican Period*. Translated by Herbert Batt and Sheldon Zitner, 3-21. Montreal & Kingston: McGill-Queen's University Press. [Also wrote shorter introductions for each of the sections in the anthology.]
- (2011) "Print Culture and the New Media in Postsocialist China." In *Writing under Socialism*, edited by Sara Jones and Meesha Nehru, 29-41. Nottingham: Critical, Cultural and Communications Press.
- (2010) "Print Culture and Literary Societies." In *The Cambridge History of Chinese Literature*, edited by Kang-i Sun Chang and Stephen Owen, 542-555. New York: Cambridge University Press.
- (2010) "Recent Changes in Print Culture and the Advent of the New Media." In *ibid.*, 697-705.
- (2009) "Master of the Web: Chen Cun and the Continuous Avant-Garde." In *Text, Performance, and Gender in Chinese Literature and Music* (see above), 413-430.
- (2009) "Perverse Poems and Suspicious Salons: The Friday School in Modern Chinese Literature." In *Rethinking Chinese Popular Culture: Cannibalizations of the Canon*, edited by Carlos Rojas and Eileen Cheng-yin Chow, 15-39. Abingdon: Routledge.
- (2008) "What's in a Date? May Fourth in Modern Chinese Literary History." In *Paths Towards Modernity: Conference to Mark the Centenary of Jaroslav Prusek*, edited by Olga Lomova, 291-306. Prague: The Karolinum Press.
- (2008) "The Involutionary Tradition in Modern Chinese Literature." In *The Cambridge Companion to Modern Chinese Culture*, edited by Kam Louie, 235-252. Cambridge: Cambridge University Press.
- (2007) "Gentility in a Shanghai Literary Salon in the 1930s." In *The Quest for Gentility in China: Negotiations Beyond Gender and Class*, edited by Daria Berg and Chloe Starr, 58-72. London: Routledge.
- (2003) "Literary Communities and the Production of Literature." In *The Columbia Companion to Modern East Asian Literature*, edited by Joshua S. Mostow, 315-323. New York: Columbia University Press.
- (2001) "Wu Xinghua, the Poetics of New Poetry, and the Taiwanese Poetry Scene of the 1950s." In *China and her Biographical Dimensions: Commemorative Essays for Helmut Martin*, edited by Christina Neder, Heiner Roetz, and Ines-Susanne Schilling, 313-329. Wiesbaden: Harrossowitz Verlag.
- (1999) "Introduction." In *The Literary Field of Twentieth-Century China* (see above), 1-20.
- (1999) "Playing the Field: Aspects of Chinese Literary Life in the 1920s." In *The Literary Field of Twentieth-Century China* (see above), 61-78.

- (1998) “Mad Women and Mad Men: Intraliterary Contact in Early Republican China.” In *Autumn Floods: Essays in Honour of Marián Gálik*, edited by Raoul D. Findeisen and Robert H. Gassmann, 307-322. Bern etc.: Peter Lang.
- (1996) “Constructing the Innocent Reader: Western Doubts About Modern Chinese Literature.” In *IAS Yearbook 1995*, 156-163. Leiden: IAS.
- (1994) “Zhou Zuoren’s Poem ‘Rivulet’ (*Xiao he*; 1919) and its Role in the Development of Early *baihua* Poetry: A Receptionist Approach.” In *Notion et perceptions du changement en Chine* (Notions and Perceptions of Change in China), edited by Viviane Alleton and Alexei Volkov, 199-212. Paris: Collège de France, Institut des hautes études chinoises.
- (1993) “Art for Whose Sake? The Poetry of Xu Yunuo and the Esthetic Principles of Ye Shengtao.” In *Words from the West: Western Texts in Chinese Literary Context. Essays to Honor Erik Zürcher on his Sixty-Fifth Birthday*, edited by Lloyd Haft, 5-25. Leiden: CNWS.

Articles in Chinese (all invited)

- (2022) “Zhongguo wangluo wenxue de qi yuan jiqi jingdianhua” (The Origins and Canonization of Chinese Internet Literature). *Changjiang xueshu*, no. 4, 86-96. (Co-authored with Wang Wanbo.)
- (2019) “Wenxue chang yu quanli chang: yi xiandai Zhongguo wei li” (The Literary Field and the Field of Power: The Case of Modern China). *Shijie huawen wenxue luntan*, no. 3, 23-29.
- (2019) “Juda de bu shi zhi ming: wu si wenxue” (The Great Misnomer: May Fourth Literature). *Dangdai wentan*, no. 6, 24-26.
- (2017) “Wu Xinghua zuowei xiandai shiren de shengcheng” (The Making of Wu Xinghua as a Modern Poet). *Zhongguo xiandai wenxue yanjiu congkan*, no. 12, 97-110.
- (2017) “1930 niandai shencha zhidu he wenxue jiazhi de jianli” (The Censorship System of the 1930s and the Establishment of Literary Value). *Changsha ligong daxue xuebao (shehui kexue ban)* 32, no. 2, 70-79.
- (2015) “Shilun Zhongguo dui wangluo wenxue de guanli yu jiankong” (A Tentative Discussion of the Regulation and Control of Internet Literature in China). *Huawen wenxue* 129, 33-40.
- (2012) “Lianjie guoqu: Zhongguo dalu wangluo wenxue shequ jiqi xiansheng” (Links with the Past: Mainland China’s Online Literary Communities and Their Antecedents). *Wangluo wenxue pinglun* 2, 25-40.
- (2011) “Wangluo zhi zhu: Chen Cun yu lianxubuduan de xiandaixing” (Master of the Web: Chen Cun and the Continuous Avant-Garde). *Dangdai zuojia pinglun*, no. 5, 93-101.
- (2006) “Wenxue shi duandai yu zhishi shengchan: lun ‘wu si wenxue’” (The Periodization of Literary History and the Production of Knowledge: On “May Fourth Literature”). In *Wenhua qimeng yu zhishi shengchan* (Cultural Enlightenment and Knowledge Production), edited by Mei Jialing, 157-174. Taipei: Maitian. [Reprinted in *Wenhua yu shixue* (China) 2008, no.1.]
- (2006) “Tong haishi bu tong: Zhongguo xiandai shige yanjiu yu jiaoxue zhong de yixie wenti” (To Tong Or Not To Tong: Some Problems in Research and Teaching of Modern Chinese Poetry). *Shehui kexue luntan* 111, 86-89.

- (2002) “Kuangnan chinü: yuedu Chen Hengzhe, Lu Xun he *Xin qingnian de fangshi*” (Crazy Men and Mad Women: Ways of Reading Chen Hengzhe, Lu Xun, and *New Youth*). *Xiandai Zhongguo* 2, 94-102.
- (1999) “Wu Xinghua, Zhongguo xiandai shixue yu wuling niandai Taiwan shitan” (Wu Xinghua, Modern Chinese Poetics, and the Taiwanese Poetry Scene of the 1950s). In *Wenyi lilun yu tongshu wenhua* (Literary Theory and Popular Culture), edited by Peng Hsiao-yen, 207-228. Taipei: Institute of Chinese Literature and Philosophy, Academia Sinica. [Reprinted in *Shi tansuo* (China), 2002, no. 2 and in Chen Bingliang et al., ed., *Xiandai Han shi lunji* (Hong Kong).]
- (1998) “Ershi niandai Zhongguo ‘wenxue chang’” (The “Literary Field” of 1920s China). *Xueren* 13, 295-317.
- (1996) “Zhongguo zaoqi xiandai shige de xiandaixing” (The Modernity of Early Modern Chinese Poetry). *Shi tansuo*, no. 4, 101-117.
- (1996) “Budi’e de wenxue shehuixue sixiang” (Bourdieu’s Views on the Sociology of Literature). *Du shu*, no. 11, 76-82.
- (1994) “Wenxue yanjiu hui yu ‘wu si’ wenxue chuantong” (The Literary Association of China and the “May Fourth” Literary Tradition). *Jintian*, no. 2, 158-168.
- (1991) “‘Guoshi gan’ yu ‘shiyang xing’: Zhongguo dangdai shige zai Helan de jieshou” (A “Sense of Outdatedness” and an “Experimental Character”: The Reception of Contemporary Chinese Poetry in Holland). *Shirenbao*, June, 4.

Article-length translations of scholarly work

- (1999) Chen Pingyuan. “Literature High and Low: ‘Popular Fiction’ in Twentieth-Century China.” Translated by Michel Hockx. In *The Literary Field of Twentieth-Century China* (see above), 113-134.
- (1999) Wang Xiaoming. “A Journal and a ‘Society’: On the ‘May Fourth’ Literary Tradition.” Translated by Theodore Hutters and Michel Hockx. *Modern Chinese Literature and Culture* 11, no. 2, 1-39.

Distinguished lectures and keynotes

- (2023) “Inevitable Impositions: Censorship and Modern Chinese Literature.” Andrew L. Markus Memorial Lecture, Department of Asian Languages and Literature, University of Washington, May 8.
- (2020) “Modern Chinese Magazines and Moral Censorship.” Keynote lecture for “Future States: Modernity and National Identity in Popular Magazines, 1890-1945” online conference, Centre for Design History, University of Brighton. Conference website: <https://www.futurestates.org> . Keynote lecture video: <https://youtu.be/bdqmSN3R2XQ> .
- (2020) “Moral Censorship in Modern China.” Keynote lecture for “In/Between 2020” conference, School of Literature, Cultural Studies, and Linguistics, University of Illinois at Chicago, February 21.

- (2017) “The True, the Good, and the Beautiful: State Policies towards Literature under Xi Jinping.” Keynote lecture for the biennial conference of the Association of Chinese and Comparative Literature (ACCL), Hong Kong, June 21-23.
- (2015) “Internet Literature and Publishing Reform in China.” Annual Wu Teh Yao Memorial Lecture, University of Singapore, September 5.
- (2015) “Internet Literature in China.” Public lecture as Robert C. Staley Distinguished Visiting Professor in East Asian Studies, Arizona State University, January 22.
- (2015) “The Internet and Contemporary Chinese Culture.” Keynote Lecture for the Southeast Conference of the Association for Asian Studies, University of Virginia, January 17.
- (2014) “Key Issues in the Study of China, Chinese Culture, and Chinese Language.” Keynote Lecture for the 12th International Conference on Teaching Chinese as a Foreign Language, London, July 9.
- (2014) “Chinese Studies at University Level.” Keynote Lecture for the 11th Annual Chinese Teaching Conference, London, May 14.
- (2014) “Web Literature and World Literature.” Distinguished Lecture Series, Confucius Institute of Rutgers University, March 25.
- (2008) “Print Culture and the New Media in Post-Socialist China.” Keynote Lecture for International Conference on “Writing under Socialism,” Nottingham, July 12.
- (2004) “Communication, Boundaries, and Obstacles in the Study and Teaching of Modern Chinese Poetry.” Keynote Lecture at International Conference in honor of the founding of the Division of Chinese Language and Culture, Nanyang Technological University, Singapore, June 16.