

# MICHAEL C. BROWNSTEIN

## *CURRICULUM VITAE*

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### TEACHING POSITIONS

- 1997- Associate Professor, Dept. of East Asian Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
- 1990-96 Associate Professor, Dept. of Classical & Oriental Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
- 1989-90 Assistant Professor, Dept. of Classical & Oriental Languages & Literatures, University of Notre Dame, Notre Dame, Indiana.
- 1984-89 Assistant Professor, Dept. of Modern & Classical Languages, University of Notre Dame, Notre Dame, Indiana.

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### EDUCATION

- 1982 Japanese Teacher Training Workshop, Cornell University, Ithica, NY.
- 1981 Ph.D. in Japanese literature, Columbia University, New York, NY. Dissertation: "Prophet of the Inner Life: Kitamura Tōkoku and the Beginnings of Romanticism in Modern Japanese Literature."
- 1978-79 Foreign Research Student, University of Tokyo, Japan.
- 1978 M.A. in Japanese literature, Columbia University. Thesis: "The Founding of *Bungakukai*."
- 1973 B.A. in Japanese, Monterey Institute of International Studies, Monterey, CA. Thesis: "Romanticism in Kunikida Doppo."
- 1972 B.A. in English, California State University, Northridge, CA.

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### PUBLICATIONS

"The Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*" in *Harvard Journal of Asiatic Studies*, Vol. 66, No. 1 (June 2006): 7-41.

*Naniwa Miyage* (Souvenirs of Naniwa). Translation. In *Early Modern Japanese Literature: An Anthology 1600–1900*. Columbia University Press: New York, 2002, p. 347-351.

*Kokusenya Kassen* (Battles of Coxinga), Act III. Translation. In *Early Modern Japanese Literature: An Anthology 1600–1900*. Columbia University Press: New York, 2002, p. 283-300.

“The Study of Japanese Literature in the Meiji Period.” *Canon and Identity: Japanese Modernization Reconsidered*. Irmela Hijiya-Kirschner, ed. Deutsches Institut für Japanstudien (Berlin, 2000): 25-35.

“*Ren'ai*: The Politics of Eros in the Writings of Kitamura Tōkoku.” *Proceedings of the Midwest Association for Japanese Literary Studies*. Vol. 5 (Purdue University, 1999): 80-87.

“Tsubouchi Shōyō on Chikamatsu and Drama.” *Currents in Japanese Culture: Translation and Interpretations*. Amy Heinrich, ed. Columbia U. Press: New York, 1997, p. 279-289.

“Kawabata's *Snow Country*.” *Masterworks of Asian Literature in Comparative Perspective*. M.E. Sharpe: Armonk, NY, 1993, p. 506-517.

“Tōkoku at Matsushima.” *Monumenta Nipponica*, Vol. 45, No. 3 (Autumn 1990): 285-306.

“Kitamura Tōkoku and Christian Missionaries.” *Gakushūin Daigaku Bungakubu Kenkyū Nenpo*, Vol 36 (1989): 43-63.

“From *Kokugaku* to *Kokubungaku*: Canon-Formation in the Meiji Period.” *Harvard Journal of Asiatic Studies*, Vol. 47, No. 2 (December 1987): 435-460.

“Our Man in Mito—Yoshioka Kwansen and the First Quaker Missionaries in Japan.” *The Japan Christian Quarterly*, Vol 53, No. 1 (Winter 1987): 33-41, and No. 2 (Spring 1987): 83-91.

“Twilight.” A translation of “*Hakumei*,” a short story by Dazai Osamu. *Translation*, Vol. XVII (Fall 1986): 130-140.

“Ripples.” A translation of “*Hamon*,” a short story by Shibaki Yoshiko. In *The Showa Anthology*, Van C. Gessel and Tomone Matsumoto, eds., 2 Vols. Kodansha International, (Tokyo, 1985), II: 317-336.

“*Jogaku Zasshi* and the Founding of *Bungakukai*.” *Monumenta Nipponica*, Vol. XXXV (Autumn 1980): 319-336.

## **WORK IN PROGRESS**

“Souvenirs of Naniwa: Chikamatsu’s Domestic Plays” (Book)

“Murder, Madness, and Money in Chikamatsu’s *Uta Nembutsu*.” (Article)

“The Devil in the Heart: Enchi Fumiko’s *Masks* and the Uncanny” (Article)

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## CONFERENCE PAPERS/INVITED LECTURES

- 2005 “The Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*: Text, Context, and Performance.” Invited lecture given at Yale University on November 10, 2005.
- 2004 “The Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*: Text, Context, and Performance.” Invited lecture given at the University of Washington (Seattle) on October 21, 2004.
- 2002 “Chikamatsu's *Love Suicides at Sonezaki*: Issues in interpretation” and “Chikamatsu's *Naniwa Miyage*: Problems in translation.” Two invited lectures given at Warsaw University, Poland; May 2002.
- 2000 “Day-Trippers: the Osaka Kannon Pilgrimage and Chikamatsu's *The Love Suicides at Sonezaki*.” Southwest Conference on Asian Studies (October 13, 2000).
- 1998 “*Ren'ai*: The Politics of Eros in the Writings of Kitamura Tōkoku.” Midwest Association for Japanese Literary Studies, 7th Annual Conference (November 7, 1998).
- “What is ‘Classical Japanese Literature’: Issues in Japanese Canon Formation.” Invited lecture, Nagoya Gakuin University, Nagoya, Japan (June 26, 1998).
- 1995 “Modernization and the Study of Literature in Meiji Japan” (Invited Lecture, Symposium on “Canon and Identity — Japanese Modernization Reconsidered: Trans-Cultural Perspectives”; Berlin, Germany.
- 1992 “Kitamura Tōkoku: Dying to Write.” Annual Meeting of the Association for Asian Studies.
- 1988 “Kitamura Tōkoku and Victorian Romanticism.” Annual Meeting of the Association for Asian Studies.
- 1986 “Floating Castle: Yano Ryūkei and the Politics of Fiction.” Midwest Conference on Asian Affairs.
- 1984 “Modern Literary History in Japan.” Annual Meeting of the Association for Asian Studies.

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**GRANTS, FELLOWSHIPS, ETC.**

- 2006 National Endowment for the Humanities Fellowship (for 2007-2008)
- 2002 Visiting Lectureship (Nanovic Institute, University of Notre Dame) to University of Warsaw, Poland. May-June 2002.
- 1998 Summer Research Travel Grant (Tokyo, May 28-July 15). Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1996 Summer Research Travel Grant (Osaka, July 5-August 31). Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1995 Summer Research Grant. Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- NEH Summer Seminar, stipend and honorarium for a week-long series of lectures on the history of Japanese literature to participating faculty at Clark State Community College, Springfield, Ohio.
- 1991 Summer Research Stipend. Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1988 C.I.E.S. Fulbright Faculty Research Abroad Grant for research at Gakushuin University, Tokyo.
- 1987 Summer Research Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 1983 Northeast Asia Council Research Grant.
- 1982 National Resource Center Grant for tuition, Japanese Teacher Training Workshop, Cornell University.
- 1978-79 DHEW Fulbright-Hays Doctoral Dissertation Research Abroad Grant.
- 1978 NDEA Foreign Language Fellowship (graduate tuition/stipend).
- 1977 Japan Foundation Award (graduate tuition/stipend).